

SAID TO HAVE FETCHED £105 IN 1814; SOLD LATELY FOR £40,000: A FAMOUS REMBRANDT.

REPRODUCED BY COURTESY OF MESSRS. DUVEEN BROTHERS.



SOLD BY AUCTION IN PARIS FOR A MILLION FRANCS: REMBRANDT'S "TOILET OF BATHSHEBA AFTER THE BATH"—FROM THE STEENGRACHT COLLECTION.

The remarkable sum of 1,000,000 francs, that is to say, £40,000, was given on June 9 for Rembrandt's "Toilet of Bathsheba after the Bath," which was offered by auction at the Galerie George Petit. The bid was made by Messrs. Duveen Brothers. The picture, which was a part of the famous collection of Jonkheer H. R. Steengracht van Duivenvoorde, of the Hague, changed hands in 1814, it is said, for about one hundred guineas. It is 23 inches high, by 30 inches wide, and it was

painted in 1643. Bathsheba is seen seated on a stone balustrade covered with an Eastern rug, beside some steps leading down into a bath. A negress combs her long, fair hair; and an old woman crouches on the ground trimming her toe-nails. On the left is King David's Palace, from the roof of which the King looks down. The towers of Jerusalem are indicated in the distance. The work is signed, on the steps to the left, "Rembrandt, ft. 1643."



## BIG FOUR V. FOUR CAPTAINS: THE INTERNATIONAL POLO-PLAYERS.

PHOTOGRAPHS BY SPORT AND GENERAL.



## THE TEAMS.

## ENGLAND:

No. 1. **CAPTAIN LESLIE CHEAPE.**  
 No. 2. **CAPTAIN NOEL EDWARDS.**  
 No. 3. **CAPTAIN R. G. RITSON.**  
 Back: **CAPTAIN VIVIAN LOCKETT.**

## AMERICA:

No. 1. **Mr. J. M. WATERBURY.**  
 No. 2. **Mr. LAWRENCE WATERBURY.**  
 No. 3. **Mr. H. P. WHITNEY.**  
 Back: **Mr. DEVEREUX MILBURN.**

## THE PLAYERS.

**CAPTAIN CHEAPE:** A brilliant and powerful hitter.  
**CAPTAIN NOEL EDWARDS:** Scored every goal for England in the two games of 1911.  
**CAPTAIN R. G. RITSON,** Captain of the English Team: Has a fine polo record in India, America, and England.  
**CAPTAIN VIVIAN LOCKETT:** Has a great Indian reputation, and has played well in England. A hard hitter, and cool-headed.  
**MR. J. M. WATERBURY:** Can hit goals at remarkable angles on either side of his pony.  
**MR. LAWRENCE WATERBURY:** As excellent a goal-scorer as his brother.  
**MR. H. P. WHITNEY:** Captain of the "Invincible" American team.  
**MR. DEVEREUX MILBURN:** Often described as the best polo-player in the world. His hitting is mighty and magnificent.



1. CAPTAIN NOEL EDWARDS; No. 2 OF THE ENGLISH TEAM.

3. MESSRS. DEVEREUX MILBURN AND H. P. WHITNEY; BACK AND No. 3 OF THE AMERICAN TEAM.

5. CAPTAIN LESLIE CHEAPE; No. 1. OF THE ENGLISH TEAM.

2. CAPTAIN VIVIAN LOCKETT; BACK OF THE ENGLISH TEAM.

4. MESSRS. J. M. WATERBURY AND LAWRENCE WATERBURY; No. 1 AND No. 2 OF THE AMERICAN TEAM.

6. CAPTAIN R. G. RITSON; No. 3 OF THE ENGLISH TEAM.

The first test match between the American team and the English team for the America International Polo Cup took place at Meadowbrook on June 10, and resulted in an American victory by 5½ goals to 3 goals. In the sixth period, Mr. J. M. Waterbury had a finger broken, and one of the reserves, Mr. L. E. Stoddard, took his place. At least 20,000 people watched the match. The next game is due to be played to-day, Saturday, June 14; and, if another is necessary, it is likely to take place on the 16th or 17th. Mr. L. Waterbury scored the first goal; Mr. J. M. Waterbury, the second, and Mr. Milburn, the third—all in the first period. In the second period, Captain

Cheape scored the first goal for England; in the same period, Mr. J. M. Waterbury scored another goal for America, but Mr. L. Waterbury and Mr. Whitney unintentionally fouled Captain Cheape and Captain Edwards. For each of these fouls the Americans were penalised one quarter. In the third period Mr. Milburn scored. In the fourth period, the Americans were penalised half a goal for an unintentional foul by Mr. L. Waterbury, and Mr. J. M. Waterbury scored a goal. In the fifth period Captain Ritson and Captain Cheape each scored a goal. The Americans lost a half point in the seventh period by unintentional fouling. In the eighth period America scored the final goal.

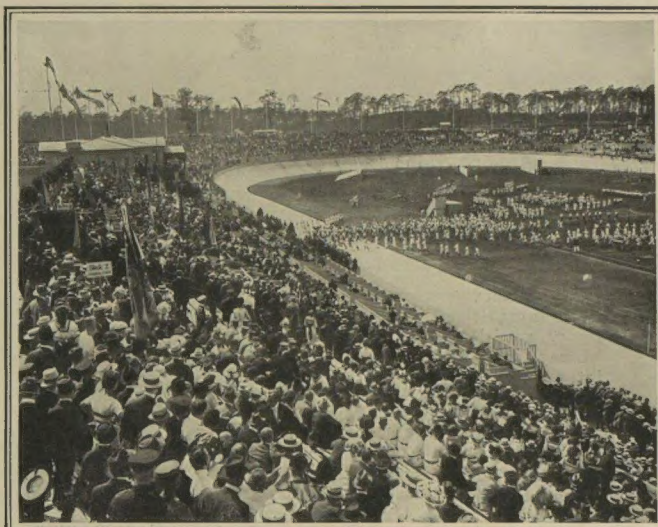


## THE CAMERA AS RECORDER: NEWS BY PHOTOGRAPHY.



BIRDS IN PLACE OF TELEGRAPH MESSENGERS: 10,000 CARRIER PIGEONS, BEARING COPIES OF THE INAUGURAL SPEECH, FREED AT THE OPENING OF THE STADIUM ON THE GRÜNEWALD COURSE.

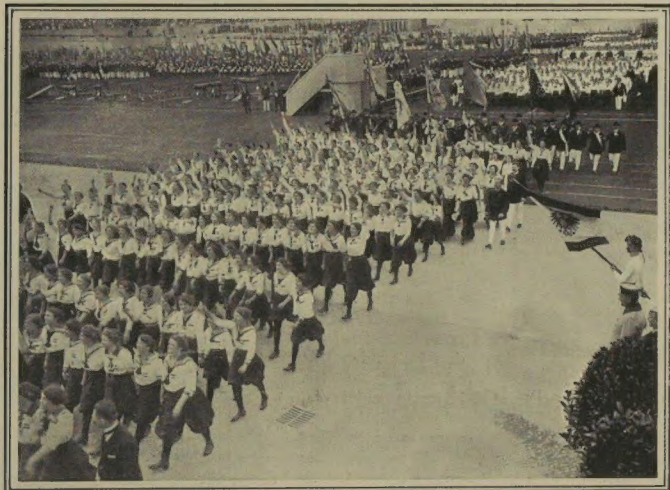
*Photo. Record Press.*



"A THEATRE PROVIDED FOR THE CONTESTS OF PEACE": THE GERMAN STADIUM ON THE GRÜNEWALD COURSE FOR THE OLYMPIC GAMES OF 1916 AND FOR PREPARATION FOR THOSE GAMES.

*Photo. Topical.*

The new German Stadium on the Grünewald Course, near Berlin, was opened on June 8 with much ceremony, in the presence of the German Emperor and Empress. It is designed not only for the Olympic Games of 1916, but for the training for those games, in which Germany will do her utmost to beat the world. It is 300 metres long and 125 metres broad, and will accommodate 30,000 people. It includes cinder and cycling tracks, and a swimming-pool 100 metres long by 22 metres broad. 30,000 members of sporting and athletic clubs for men and women took part in the inaugural parade. On the arrival of the Emperor and Empress, there were released from just outside the Stadium 10,000 carrier pigeons, each of whom bore a small paper roll with the speech of General Count von Podbielsky, who opened the Stadium. These messengers were employed in place of telegrams, the post-offices being closed locally, as it was Sunday.



*Photo. Topical.*

IN THEIR GYMNASTIC DRESS: WOMEN ATHLETES PARADING AT THE OPENING OF THE NEW GERMAN STADIUM.

With regard to the second of these photographs it should be said that the pageant held on June 5 by the Cheltenham Ladies' College was quite an important affair, with 300 performers. It dealt with ancient empires—the Babylonian, the Assyrian, the Persian, and so on. The pupils of the college number over 1000, and some 2000 invitations were issued for the event.



*Photo. Topical.*

"BEARDED" GIRLS: CHARACTERS OF THE CHELTENHAM LADIES' COLLEGE PAGEANT IN PROCESSION.



*Photo. G.N.*

ASSUMED TO BE THE WORK OF MILITANT SUFFRAGETTES: THE MEMBERS' STAND ON HURST PARK RACE-COURSE BURNT OUT.

In the early hours of June 9 fire broke out in the members' stand on Hurst Park race-course, and the majority, at all events, believe that the damage was done by militant Suffragettes, more especially as specimens of their literature were found by the police. The next meeting at Hurst Park is not until July 25, and the Directors promise that a new stand will be ready for occupation by then.—There was a fire on the same day at St. John's School, Leatherhead, well known as a school for sons of clergymen of the Church of England. The 280 boys in residence were got out without mishap, some of them by means of canvas shoots from the windows. Splendid discipline was shown, and within a few minutes the roll was called in the playground.



FIRE AT A WELL-KNOWN SURREY SCHOOL: AFTER THE BURNING OF ST. JOHN'S SCHOOL, LEATHERHEAD, FOR SONS OF CHURCH OF ENGLAND CLERGY.



## PORTRAITS &amp; PERSONAL NOTES.



Photo. Bassano.  
THE LATE DR. FORBES WINSLOW.  
The well-known Brain-Specialist  
and Criminologist.

DR. Forbes Winslow, the famous lunacy specialist, was greatly interested in criminology, and appeared as an expert witness in many famous murder trials, including those of Mrs. Maybrick, Mrs. Dyer, and Lefroy. He received the LL.D. of Cambridge for his book on "The Criminal Responsibility of the Insane." Three years ago he published his "Recollections of Forty Years." He traced his descent from one of the Pilgrim Fathers, Edward Winslow, who became the first Governor of Massachusetts.

Honours have fallen thick and fast lately upon Sir John Dickinson. Only last April he was

appointed to Bow Street in succession to the late Mr. Marsham. Now he has succeeded to the Chief Metropolitan Magistracy on the sudden death of Sir Henry Curtis Bennett, who had only recently been appointed to that office. A knighthood was conferred on the new Chief Magistrate shortly afterwards. Mr. Dickinson was for twenty-three years magistrate at the Thames Police Court in Stepney.



Photo. L.N.A.  
SIR JOHN DICKINSON,  
Appointed Chief Metropolitan Magistrate  
and Knighted.

recently learned from Captain Murray particulars of Lord Murray's purchase of American Marconi shares on behalf of the Liberal Party funds. Captain Murray himself gave evidence the next day. He is M.P. for Kincardineshire, and Parliamentary Private Secretary to Sir Edward Grey. He was formerly in the Army, and served with distinction in China in 1900. He is the fourth son of the tenth Baron Elibank.

Even those of us who most denounce militancy can hardly deny that (unlike most of the Suffragette outrages) the act committed by the late Miss Emily Wilding Davison at the Derby required courage and self-sacrifice, though accompanied by a lack of consideration for the jockeys. Few people would, for any



cause, be prepared to place themselves in the path of racehorses going at full speed. It can only be regretted that such daring was so misdirected, but in the presence of death further criticism is silenced. Miss Davison was no ignorant fanatic. She had taken the London B.A. with

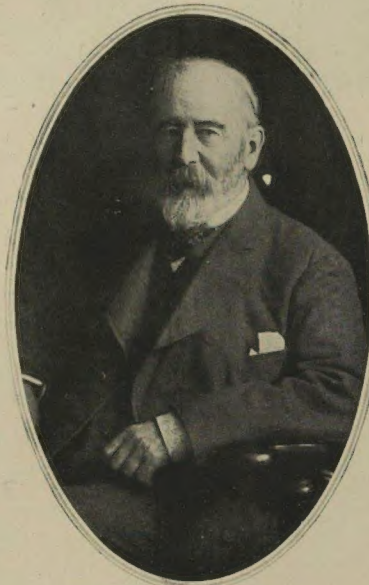


Photo. Downey.  
THE LATE LORD RENDEL,  
The first Baron—formerly M.P. for Montgomeryshire,  
and a great friend of Mr. Gladstone.

honours, and a first in the Oxford final honour school in English Language and Literature. She joined the W.S.P.U. in 1906, and had frequently been imprisoned for acts of violence, and, going on hunger-strike, had been forcibly fed. It was she who struck a Baptist minister at Aberdeen in mistake for Mr. Lloyd George. Her fellow Suffragists arranged to give her a public funeral.



Photo. L.N.A.  
THE LATE MISS E. DAVISON,  
The Suffragette who died from  
injuries received in stopping the  
King's horse in the Derby.

Herbert Jones, the jockey who rode the King's horse, Anmer, in the Derby, and who fell, with his mount, as a result of Miss Davison's obstruction, was lucky not to be more seriously injured. He was removed unconscious, with a broken rib, but two days later was able to travel to his home near Newmarket. Jones behaved extremely well in the matter, and apparently bore his assailant no grudge, for one of his first thoughts on coming to himself was to ask after her.



Photo. Pandyk.  
HERBERT JONES,  
The King's jockey thrown in the  
Derby when his horse was brought  
down by Miss Davison.

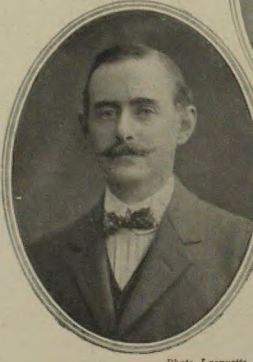


Photo. Lafayette.  
CAPTAIN THE HON. ARTHUR CECIL  
MURRAY, M.P.,  
Brother of Lord Murray, and giver of  
some much-discussed evidence to the  
Marconi Committee.



SIR WILLIAM GWYNNE-EVANS, Br.,  
Whose Baroncy was conferred among the  
Birthday Honours.

we were unable to obtain in time that of Sir William Gwynne-Evans, and accordingly we give it now. Sir William, who lives in Essex, is a director of the Real Estate Corporation of South Africa. He has contributed generously towards the incorporation of University College in the University of London, and he presented to the British Museum the Arthur Morrison Collection of Chinese paintings.

Lord Rendel, who leaves no son to succeed him in his barony, was raised to the Peerage in 1894. As Mr. Stuart Rendel, he sat as M.P. (Liberal) for Montgomeryshire from 1880 to 1894. He was at one time London manager of Lord Armstrong's engineering firm. For six years he was President of the Welsh National Council, and he was also President of the University College of Wales. In 1857 he married Miss Ellen Hubbard, a niece of the first Lord Addington.

There is a fore-gathering of African potentates in London just now. In addition to the Nigerian chiefs (of whom a photograph appears on another page), we have the young King (or Kabaka) of Buganda, Daudi Chua, who has come to this country on an educational tour. He is very keen both on study and sport, and himself goes in for golf and motor-cycling. During his minority his kingdom, which is in Uganda, has been governed by a regency of three native chiefs.



Photo. C.V.  
KING DAUDI CHUA,  
The young King of Buganda, taken on his  
arrival at Charing Cross.

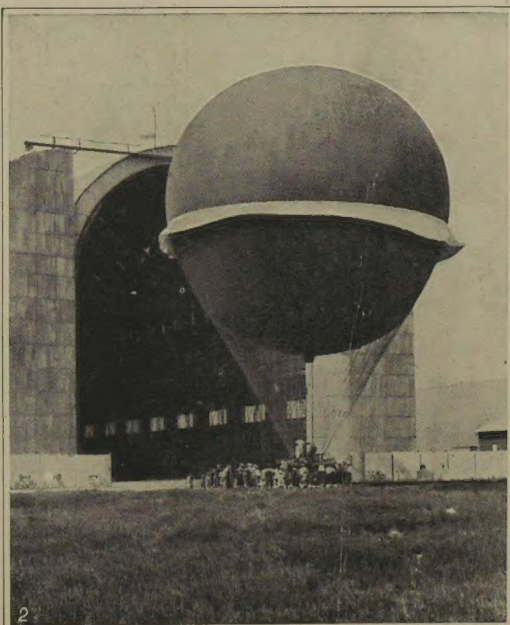
On June 7 a furniture-van containing a large consignment of rifles and bayonets arrived at Dublin from England, and was detained by the Customs authorities. Two labels attached to the van bore, it is said, the name and address of Lord Farnham, of Farnham House, Cavan. It has been stated that the consignees of the van may take proceedings to test the legality of the action taken by the Customs. Lord Farnham, who is the eleventh Baron and a Representative Peer of Ireland, was born in 1879, and succeeded in 1900. In 1901-2 he served in South Africa.



Photo. Lafayette, Dublin.  
LORD FARNHAM,  
Whose name, it is said, appeared on  
a furniture-van containing rifles and  
bayonets shipped to Dublin.



## SAFETY INSTEAD OF DEATH AT 10,000 METRES: AN ASCENT ON OXYGEN.



On April 18, 1878, the balloon "Zénith" left La Villette, and three hours later it landed near Biron (Indre). It had attained an altitude of 8600 metres (about 28,200 feet), and the reaching of this height cost the lives of MM. Sivel and Croce Spinelli. Of the passengers, Gaston Tissandier alone escaped, and this was only by the narrowest margin. On May 28, 1913, the balloon "Icare," with MM. Bienaimé, Jacques Schneider, and Albert Senouque aboard, left Lamotte-Breuil (Oise) and came to ground five hours later after having attained an altitude of over 10,000 metres (nearly 33,000 feet). In this case, no one suffered, and the ascent may be said to have been made on oxygen, for the safety of the aeronauts was due to the fact that they took with them four examples of a special breathing-apparatus; one for each of them and one as a

(Continued below.)



1. IN 1878, DEATH AT AN ALTITUDE OF 8600 METRES; IN 1913, SAFETY AT OVER 10,000 METRES; A PHOTOGRAPH—TAKEN AT A HEIGHT OF OVER 10,000 METRES—SHOWING MM. MAURICE BIENAIMÉ AND JACQUES SCHNEIDER, IN THE CAR OF THE BALLOON "ICARE," WEARING THEIR BREATHING-APPARATUS.

2. READY FOR ITS FLIGHT TO A HEIGHT OF OVER 10,000 METRES: THE "ICARE" AT THE LAMOTTE-BREUIL AERODROME.

3. THE AERONAUTS: M. SENOUCHE (HOLDING A RECORDING BAROMETER) OUTSIDE THE CAR, AND MM. SCHNEIDER AND BIENAIMÉ IN IT.

Continued.] "spare." Each of these devices consisted of a container having a capacity of 1600 litres of compressed oxygen; a nose and mouth mask connected with the container by a tube two metres long; a pressure-gauge indicating the amount of oxygen in the

tube; and a device which permitted the regulation of the flow of oxygen, which varies from two to ten litres per minute. The aeronauts began to use the oxygen at 3400 metres. The first photograph on this page was taken by M. Senouque.



# AN ARTIST'S IMPRESSION OF A GREAT SOCIETY FESTIVAL. "KING LOUIS XIV.'S" RECEPTION AT THE ALBERT HALL.

DRAWN SPECIALLY FOR "THE ILLUSTRATED LONDON NEWS" BY CLAUDE A. SHEPPERSON, A.R.W.S.



"A FÊTE AT VERSAILLES": THE APPROACH OF THE CHINESE ENVOY DURING THE PROCESSION OF THE COURTS BEFORE LOUIS XIV. AND MARIE THÉRÈSE.

Yet another great Society function took place in the Albert Hall the other day in the shape of "A Fête at Versailles" given for the benefit of the funds of the Incorporated Soldiers and Sailors Help Society. The great feature of the occasion was a procession of Courts, which passed before the Court of France with the Hereditary Grand Duke of Mecklenburg-Strelitz as Louis XIV., the Countess of Dudley as Queen Marie Thérèse, and Prince Paul of Servia as the Dauphin. The Courts entered in the following order: France, the Papal Nuncio, Brandenburg, Denmark and Norway, the Great Mogul, Holland, the Holy Roman

Empire, Poland, Portugal, Russia, the Chinese Envoy, Spain, Sweden, Turkey, Venice, and England. The Queen was amongst those present. During the evening Mme. Anna Pavlova and some members of the Russian Ballet rendered dances of the period before the assembled Courts. The precise date chosen was 1680, but costumes in vogue between 1646 and 1793 could be worn. In decorating the Albert Hall for the occasion no attempt had been made to make it resemble any particular portion of Versailles. The hangings were in ivory white, with golden fleurs-de-lys.



# THE GREAT CHARITY BALL OF THE SEASON: CHARACTERS FROM THE COURTS OF "A FÊTE AT VERSAILLES" AT THE ALBERT HALL.

PHOTOGRAPHS BY G. P. U. S. & G. MEDICAL ILLUSTRATIONS BUREAU.



As we note under a double-page impression of the affair by Claude A. Shepperson, "A Fête at Versailles," held at the Albert Hall in aid of the funds of the Incorporated Soldiers and Sailors Help Society, was a great social and artistic success. "The Court of Louis XIV," was organised by Lady (Arthur) Paget; "the Court of England," by the Countess of March; "the Court of the Elector of Brandenburg," by the Countess Blücher von Wahlstatt; "the Court of Denmark and Norway," by Lady Garvagh; "the Court of Holland," by the Marchioness of Downshire; "the Court of the Holy Roman Empire," by the Countess of Drogheda; "Poland," by Lady Newborough; "Portugal," by the Marchioness of Donegall and Lady Smiley; "Russia," by Lady Alington and Lady Maud Warrender; "Spain," by the Duchess of Somerset; "Sweden," by the Countess of Kilmorey; "Turkey," by Countess Fitzwilliam; "Venice," by

(Continued opposite.)



(Continued.) Lady Leucha Warner; while "the Chinese Envoy to the Court of Louis XIV," was organised by Lady Mond and Lady Alexander; "the Court of the Great Mogul," by the Baroness Goldmid; and "the Papal Nuncio," by Lord Alington. The programme for the entrance of the Courts was as follows, and it should be noted that in the descriptions of the banners correct heraldic terms were avoided, in order that the descriptions in question might be intelligible to the spectators in general:—(1) FRANCE—Banner: Three golden fleurs-de-lis on a blue field; Music: "Gavotte du Roi," by Lullu. (2) PAPAL NUNCIO. (3) BRANDENBURG—Banner: A red eagle on a silver field armed and beaked gold; Music: North German War Song. (4) DENMARK AND NORWAY—Banner: On a gold field, powdered with red beads, three blue lions, for Denmark; impaling—on a red field, a rampant, golden lion crowned and grasping a silver-bladed axe

(Continued below.)

1. (1) THE GRAND DUKE OF MECKLENBURG-STRELITZ AS LOUIS XIV.; VISCOUNTS CURZON AS MILE DE LA VALLIÈRE; THE HON. MRS. R. GROSVENOR AS MILE DE SÉVIGNÉ; AND PRINCE PAUL OF SERBIA AS THE DAUPHIN—IN "THE COURT OF LOUIS XIV." (2) THE EARL OF PORTARLINGTON AS PRINCE RADZIWILL, IN "THE COURT OF THE HOLY ROMAN EMPIRE"; PRINCE DE LA TOUR D'AUVERGNE; AND M. ESCUIER. (3) COUNT AND COUNTESS BLÜCHER VON WAHLSTATT AS FREDERICK WILLIAM, ELECTOR OF BRANDENBURG, AND DOROTHEA OF BRUNSWICK-CELLE; AND MISS MONICA STAPLETON-BRETHERTON AS MILE DE HORN, MAID-COUNTESS. (4) "King Christian." (5) THE GREAT MOGUL—Banner: Three green parrots on a gold field; Music: Indian Music. (6) HOLLAND—Banner: A red lion rampant on a golden field; Music: "William of Nassau." (7) HOLY ROMAN EMPIRE—Banner: On a golden field, within a red-and-black border, a two-headed eagle imperially crowned, grasping sword, sceptre and orb, and between the necks the crown of Charlemagne; Music: Thuringian Airs. (8) POLAND—Banner: A silver eagle displayed on a red field; Music: Polish Music. (9) PORTUGAL—Banner: On a silver field, five blue shields, each charged with five silver balls; the whole within a red bordure, charged with twelve golden towers; Music: "Hymno di Traballo." (10) RUSSIA—Banner: On a golden field, a sable two-headed eagle, on his breast a shield charged with a representation of

OF-HONOUR. (4) CAPTAIN THE HON. MYLES PONSOMBY AS THE STANDARD-BEARER, LADY NEWBOROUGH, AND LORD LUDLOW—IN "THE COURT OF POLAND." (5) THE DUKE OF MANCHESTER AND MRS. WALTER RUBENS—IN "THE COURT OF RUSSIA." (6) THE EARL OF NORBURY AS THE KING OF DENMARK AND NORWAY. (7) VISCOUNT NEWRY AND MORNÉ AS CHARLES XI. OF SWEDEN, AND THE HON. MRS. HENRY BROGHAM AS "A LADY OF 'THE COURT OF RUSSIA.'" (8) THE COUNTESS OF MARCH AS CATHERINE OF BRAGANZA, QUEEN OF CHARLES II.; AND CAPTAIN HARRY LINDSAY AS CHARLES II.

2. ORGANISED BY THE DUCHESS OF SOMERSET, "THE COURT OF SPAIN," IN WHICH THE DUCHESS WAS THE QUEEN-MOTHER. 3. ORGANISED BY THE COUNTESS OF MARCH, "THE COURT OF ENGLAND," IN WHICH THE COUNTESS HERSELF WAS CATHERINE OF BRAGANZA. 4. "THE COURT OF THE ELECTOR OF BRANDENBURG," THE COUNT AND COUNTESS BLÜCHER VON WAHLSTATT (IN THE CENTRE) AS THE ELECTOR AND HIS SECOND CONSORT.

5. ORGANISED BY THE MARCHIONESS OF DONEGALL AND LADY SMILEY, "THE COURT OF PORTUGAL." 6. WITH HER LITTLE BLACK PAGE: LADY DIANA MANNERS AS MILE DE PONTANGES IN "THE COURT OF LOUIS XIV." 7. ORGANISED BY LADY MOND AND LADY ALEXANDER, "THE CHINESE ENVOY TO THE COURT OF LOUIS XIV." 8. George and the Dragon; Music: "Mink." and another air from a native collection. (11) CHINESE ENVOY—Banner: A white elephant on a red field; Music: Chinese Music. (12) SPAIN—Banner: Quarterly, 1st and 4th, a golden castle on a red field, for Castile; 2nd and 3rd, a purple lion rampant on a silver field, for Leon; Music: Two airs from a very old Spanish collection. (13) SWEDEN—Banner: Three golden crowns on a blue field; Music: "The Song of the North." (14) TURKEY—Banner: A silver crescent on a blue field; Music: March from an Italian collection of Turkish airs. (15) VENICE—Banner: On a blue field, a golden winged lion, his head encircled with a silver nimbus, his left fore-paw resting on an open book; Music: "Corelli Gavotte." (16) ENGLAND—Banner: The Royal Arms of King Charles I.; Music: "Here's a health unto His Majesty."



# A WELCOME VISITOR IN THE HOUSE OF HIS KINSMEN: THE LATE MR. WHITELAW REID'S SUCCESSOR IN LONDON.

DRAWN BY OUR SPECIAL ARTIST. S. Begg.



## THE PILGRIMS GREET THE NEW UNITED STATES AMBASSADOR TO THIS COUNTRY:

Dr. Walter Hines Page, successor to the late Mr. Whitelaw Reid as United States Ambassador to this country, was entertained by the Pilgrims the other night at the Savoy Hotel. There was a very distinguished company present. Lord Roberts presided, and at the Chairman's table, besides Dr. Page and Sir Edward Grey, were, amongst others, Lord Halsbury and Mr. Birrell; amongst the other guests were Lords Percy, Aberdeen, Orkney, Warwick, Coventry, Dartmouth, Strathcona and Mount Royal, Forester, Cheylesmore, and Cowdrey, Lord Justice Kennedy, Sir Robert Baden-Powell, Sir Harold Harmsworth, Sir Newton Moore, the Hon. A. L. Sifton, Sir Richard Solomon, and Sir Edgar Speyer. Proposing the toast, "Our Guest," Sir Edward Grey said: "Of all the official positions, I do not think there could be anything that can be more pleasant than that of being either the Ambassador of the United States to this country, or that of being the British Ambassador on the other side. . . . I should like to assure Dr. Page that if, as I suppose will be

## DR. WALTER HINES PAGE SPEAKING AT THE BANQUET AT THE SAVOY HOTEL.

the case, seeing that his Government has already taken the initiative of its own in the matter, he comes to us with proposals arising from the desire of his Government to find some way of making more remote the appeal to kind force between nations, he will find in this country and from the British Government a ready response." Replying, the United States Ambassador said: "Surely it argues well for the spread of justice and of fair dealing, and for the firmer establishment of the peace of the world that the two great nations of English-speaking folk speak frankly to one another. In our dealing blood answers to blood. . . . If you will be so kind as to . . . permit me to live among you . . . as a working member of the great English-speaking democracy . . . I shall feel like a welcome visitor in the house of my kinsmen." On the right of Dr. Page are Sir Edward Grey, Lord Shaw, Mr. Hunter Wykes, Mr. Steel Maitland, Lord Halsbury; on his left are Lord Roberts, Mr. Birrell, Sir Edward Poynter, and the Hon. H. L. W. Lawson.



## ART, MUSIC,

## &amp; THE DRAMA.



A GREEK ARTIST DECORATING AN AMPHORA.



Photo, Foulsham and Banfield.

SHERIFF OF MENDOCINO BLUFF, CALIFORNIA, AND PROPRIETOR OF THE PALACE HOTEL: MR. TOM WALLS (AS BALD-FACED SANDY) IN "THE MARRIAGE MARKET," AT DALY'S THEATRE.



A POMPEIAN WOMAN-PAINTER.

## MUSIC.

DR. SAINT-SAËNS will certainly carry back to Paris very pleasant memories of his reception in London on the occasion of the seventy-fifth anniversary of his association with music. One of the town's musical associations led off with a reception; the Festival Concert at the Queen's Hall followed it. At this concert, the veteran composer was heard in a Mozart Concerto, which he played extremely well, getting right back to the spirit and feeling of the composer's years. It was impossible to avoid the

Mme. Melba was not able to sing last week owing to a cold, and the performance of "La Traviata" was postponed in consequence; but Caruso was heard to very great advantage in "La Tosca," Mme. Destinn taking the name-part. The opera has been given again with Mme. Edvina in place of Destinn.

The revival of "Louise" has to be noted; the performance was successful at all points. We shall hear nothing more from M. Charpentier this year, for though "Julien," the sequel to "Louise," has now been given at the Opéra Comique, it was finished

ways the most individual work in the repertoire of the Grand Opera Syndicate.

Of the giving of concerts there is no end, and for a contrast in methods and temperament nothing could have been more interesting than the recitals given at the Queen's Hall by Pachmann and D'Albert—the first so persuasive, so intent upon the perfect mastery of small things; and the other so forceful, compelling, and intolerant of accepted readings and conventions.

The London Symphony Orchestra is winding up its season in brilliant fashion. This week it has given

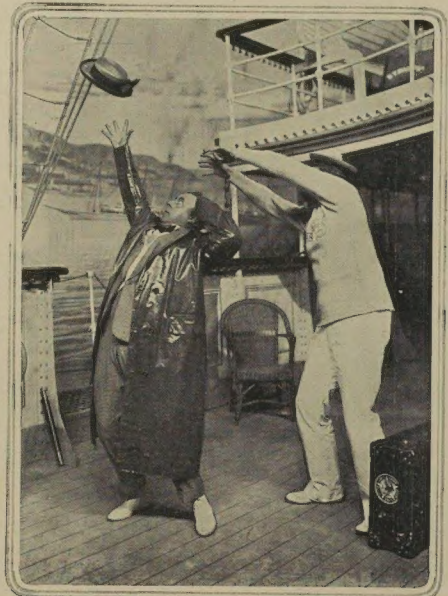


"GAZE AT HER INTENTLY": LORD HURLINGHAM (MR. G. P. HUNTLEY) RECEIVES A LESSON FROM HIS VALET, BLINKER (MR. W. H. BERRY) ON THE WAY TO WIN A WOMAN'S AFFECTION—IN "THE MARRIAGE MARKET."



Photographs by Foulsham and Banfield.  
ONE PAIR OF LOVERS IN "THE MARRIAGE MARKET": JACK FLEETWOOD, KNOWN AS "SLIPPERY JACK" (MR. ROBERT MICHAELIS) AND MARIPOSA GILROY (MISS SARI PETRASS).

too late for inclusion in the Covent Garden programme. The novelty of the Italian season, "La Du Barry," is in active rehearsal and may be expected in the next ten days. Of great interest is the revival of "Pelleas and Melisande" with a new tenor and a new conductor. This beautiful opera is in many



A LITTLE BREEZE: BLINKER (MR. W. H. BERRY) AND A SAILOR (MR. FRANK PERFITT) ON BOARD SENATOR GILROY'S YACHT, IN "THE MARRIAGE MARKET."

thought that very few modern interpreters of Mozart would have given an equally satisfactory rendering. Pugno would, of course; but who else? In addition to the Mozart, Dr. Saint-Saëns was heard in parts of several of his own concerti, and the orchestra played one of his symphonies, and an early and charming little overture, a trifle that should not have been consigned to oblivion. The performance of "Samson et Dalila" at the Opera House was remarkable for the sustained enthusiasm of all concerned, from leading singers to humble choristers, and much of the success of the performance was due to Signor Polacco, who adds to his reputation every time he takes the baton in hand. The reception to Dr. Saint-Saëns after the second act was enthusiastic.



BIDDING FOR A WIFE, AND THREATENING THE AUCTIONEER: THE AUCTION SCENE IN "THE MARRIAGE MARKET," AT DALY'S THEATRE. Blinker, valet to Lord Hurlingham, acts as auctioneer, and tries to gain time until the arrival of his master, who wants to bid for Mariposa; but revolvers are drawn, and Blinker is forced to proceed. So Mariposa is acquired by "Slippery Jack." In front are Miss Avice Kelham as Emma, Mr. Hugh Wakefield as Hi-Ti, Miss Sari Petrass as Mariposa, Mr. W. H. Berry as Blinker, Mr. Tom Walls as Bald-Faced Sandy, and Mr. Robert Michaelis as Jack Fleetwood.

Photo, Foulsham and Banfield.

us the Choral Symphony under the direction of Nikisch, and on Monday night there will be a Beethoven Programme, including the "Emperor" Concerto, with Paderewski as soloist—a performance that is safe to draw the town.

The London Trio completed their little Schumann Season last week. They played the composer's Quintet for piano and strings, and Smetana's Trio in G minor. The Trio players, Mme. Goodwin and Messrs. Whitehouse and Pecsikai, are a distinctly valuable addition to the ranks of our concert-givers.

The long-expected Grand Season of Russian Opera and Ballet will be given at Drury Lane between June 24 and July 25, under the direction of Sir Joseph Beecham. The operas are: "Ivan the Terrible," of Rimsky-Korsakov, and the "Boris Godounov" and "La Khovnanchtchina," of Moussorgsky.



## A CONTEST FOR CONSTITUENTS: THE PIGEON-RACE FROM THE HOUSE.

DRAWN BY OUR SPECIAL ARTIST, FRÉDÉRIC DE HAENEN.



PONTEFRAC T BIRDS VERSUS SHIPLEY BIRDS: STARTING THE HOMING PIGEONS IN PALACE YARD, AT THE HOUSES OF PARLIAMENT, FOR THEIR RACE TO THE NORTH.

Palace Yard, at the Houses of Parliament, was the scene of an unusual contest on June 7, nothing less than the start of a race between homing pigeons, some of them the property of constituents of Mr. Percy Illingworth, the Chief Liberal Whip, Member for the Shipley Division of Yorkshire, and the others belonging to constituents of Mr. Handel Booth, M.P. for the Pontefract Division. One hundred and eighty birds flew in rivalry, and they were set free, from sixteen baskets, at half-past ten in the morning. The promoters awarded £15, £10, and £5 for the first three birds home, with additional prizes of £5 for the first birds alighting at the destination in each

constituency. Most of the birds made a good start, and, after circling about Big Ben, set off for the North; some, on the other hand, found shelter on the niches about the House, and remained there for a considerable time before flying away. The first three birds home, who had the wind in their favour, belong to Pontefract fanciers. The championship went to Mr. Harding, of Pontefract, whose bird arrived at 2.21 p.m.; the second prize was won by Mr. Rhodes, of Pontefract, whose bird arrived at 2.21½; the third, by Mr. Beckett, of Pontefract, whose bird got home at 2.23. The first Shipley bird arrived 3.16 p.m. The distance was 159 miles to Pontefract and 173 miles to Shipley.



## SCIENCE AND

## NATURAL HISTORY

SCIENCE  
JOTTINGS.WHAT TO EAT, DRINK, AND  
AVOID.

MANY and various are the means by which men

of science have tried to find out the best diet for mankind. Regiments of soldiers have been given rations containing a preponderance of one food or another. Specially chosen subjects have been shut up for weeks in cages, dosed with aliments, and made to produce a measured amount of work, while their temperature, weight, and so on have been daily and hourly tested; and animals have been experimented with literally *ad nauseam*. But most of these means are open to the objection that the patient knows that he is being experimented upon, and that, thanks to the empire of the mind over the body, the result of the experiment is thereby suspect. M. Armand Gautier, in a discourse lately delivered by him at the Sorbonne, therefore proclaims a new way. He simply takes—which, fortunately, the troublesome institution of the *octroi* enables him to do—the amount of food imported into Paris and consumed by the working population daily, divides this by the number of “heads,” and ascertains the amount of “calories,” or heat-units, that the quotient is capable of producing. As the Parisian lower-class population is harder-working and more frugal than most, he calculates that, with certain allowances, this gives him a fair measure of the minimum amount of food which will maintain life, health, and vigour.

The result of these calculations modifies in some degree the figures previously obtained. Professor Pettenkofer and others have said that a man must consume food giving 46 or 47 calories for each kilogramme of his own weight to be able to put forth a full tale of work. But, as M. Gautier points out, this deduction was made from experiments conducted in a laboratory with students or workmen of Teutonic descent, who are accustomed to a larger amount of food than those living in warmer climates. His Parisian experiments show that the working classes do require food furnishing 38 to 40 calories per kilogramme per day, the amount being slightly less for women than for men. It is, as he says, the energy which would be developed by burning a stearine candle weighing 265 grammes or 360 grammes of absolute alcohol. Everyone knows by this time that in the daily ration of food the nitrogenous and non-nitrogenous substances must be distributed in certain



DESCRIBED UNOFFICIALLY—AS “A NECKTIE WITH EARS”: THE NEW DEVICE FOR ENABLING THE DEAF TO HEAR.

The “receiver” here demonstrated by Mr. F. Thorp Hinch is concealed under the tie, and the sound is transmitted to the ear along a practically invisible wire. It is proposed to call the new device the Napad, and it is said that, with its aid, an aurist will now be able to fit a deaf person with “hearers” much as an oculist fits a person with defective sight with eyeglasses.



USING A TRANSIT INSTRUMENT WHILE LYING ON A TROLLEY: MR. STEWART, OF THE ROYAL OBSERVATORY, OTTAWA, MAKING OBSERVATIONS WITH A MERIDIAN CIRCLE.

A meridian circle is a transit instrument fitted with circles by means of which the north polar distances or declinations of stars can be determined.

proportions if health is to be maintained. Everyone requires, in short, a certain amount daily of albumenoids, of fatty matters, of carbohydrates, and

of mineral salts; but the crux is from what raw materials these are best drawn. The albumenoids, for instance, may be taken

in the shape of eggs, of meat, of milk or cheese, of the gluten of flour, or of other substances present, though in slender degree, in vegetables. M. Gautier finds, however, that the albumenoids necessary are most economically furnished by a diet consisting, so far as they are concerned, half of vegetables and half of aliments of animal origin, such as meat, fish, eggs, milk, and cheese. He is quite alive to the evils attendant on an excessive use of meat, among which he numbers a predisposition to gout and rheumatism, to skin diseases, and even to neurasthenia of a kind. He says that, in certain cases, an exclusively vegetarian diet will reduce the liability to these complaints, give better sleep, moderate the desires, pacify and sharpen the mental faculties, and increase the power of resistance to cold and fatigue. Yet he thinks all these advantages outweighed by the increased quantity of food necessary, and by the fact that a vegetable diet does not efficiently produce the amount of energy demanded by the struggle for life under modern industrial conditions.

He gives similar judgments with regard to the use of stimulants such as tea, coffee, and the like, and also of alcohol. Given that their direct effect on the organism is unneeded, or even deleterious, he yet thinks that their indirect effect through the mind and nerves is of benefit under modern conditions. His idea is that they produce, when taken in moderation, what he calls euphoria, which puts the digestive and assimilative organs in a better condition to receive and to make the best of the aliments furnished to them. The same modified indulgence he would extend to condiments and to all things which make food palatable, and he declares himself against the modern habit of doing all your eating before drinking anything, declaring that in such matters the appetite is the safest guide. Finally, he is much against the use of “strong waters,” and is particularly against the consumption of mineral waters—often, as he says, overcharged with salts of calcium, sulphates, or carbonic-acid gas, which fatigue the stomach and the kidneys. These *dicta* will not please everyone, particularly those who look on meat or alcohol as accursed things; but they are worth consideration as the well-considered judgments of a singularly sane and cautious, as well as most distinguished, man of science.—F. L.



HEARING A WAFER DROP UPON A TABLE: A REMARKABLE INSTRUMENT IN USE.

The correspondent who supplies us with these photographs writes: “This marvellous instrument has been produced by the National Society for the Prevention and Amelioration of Deafness, and is demonstrated by Mr. E. Thorpe Hinch. By means of this invention it has been found that there are 3500 different grades of hearing, and that anyone with normal hearing using it can hear distinctly, for example, the dropping of a small paper wafer on to a table or the stroking of a piece of paper by the finger, which produces a wavy, hissing sound. It is claimed that, on finding out with the machine the actual degree of hearing of any person, a receiver can be made which will give perfect hearing to any, save one born deaf.”



HEARING THE STROKING OF A PIECE OF PAPER: A REMARKABLE INSTRUMENT IN USE.

Photos. Clarke and Hyde



## PROMOTED ON THE KING'S BIRTHDAY: THE NEW FIELD-MARSHAL.

FROM THE PAINTING BY HAROLD SMITH.



AIDE-DE-CAMP GENERAL TO THE KING, COLONEL OF THE 19TH HUSSARS, AND CHIEF OF THE IMPERIAL GENERAL STAFF:

FIELD-MARSHAL SIR JOHN DENTON PINKSTONE FRENCH, G.C.B., G.C.V.O., K.C.M.G.

One of the most interesting of the Birthday Honours was the promotion of General Sir John Denton Pinkstone French, G.C.B., G.C.V.O., K.C.M.G., Aide-de-Camp General to the King, Colonel of the 19th Hussars, and Chief of the Imperial General Staff, to be Field-Marshal. Field-Marshal Sir John French entered the Army in 1874, after having been in the Royal Navy, as naval cadet and midshipman, for four years. He

served in the Sudan Campaign of 1884 and 1885 with the 19th Hussars. To the great public he is known chiefly, perhaps, for the brilliant work he did as a cavalry leader during the South African War. He was born in Kent on September 28, 1852, only son of Captain French, R.N. In 1880, he married Eleanora, daughter of Mr. R. W. Selby-Lowndes.



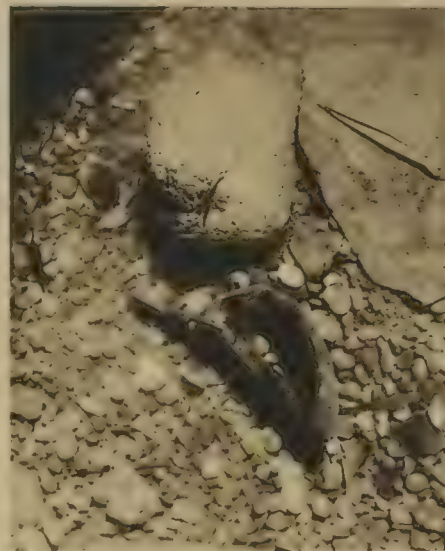
## FISH BATTLING FOR THE "DEADLIER" OF THEIR SPECIES: TROUT FIGHTING.

PHOTOGRAPHS AND DETAILS BY COURTESY OF DR. FRANCIS WARD.



AT MATING-TIME: A MALE AND A FEMALE BROWN TROUT ON THE SPAWNING-GROUND.

1. Why leave the trout to himself in autumn? Why not stalk him on the spawning-grounds? In a dry summer it is often hard enough to get up to the rising fish, but in the summer one is assisted by the growth on the river banks. In the winter vegetation has died down, and the observer will have his skill taxed to the uttermost in order to be able to get sufficiently near to watch trout at close quarters. On any trout-stream, he will see many a male and female fish together on the spawning ground. As the time for shedding the ova approaches, the male-fish becomes restless, and tries to induce his mate to start making her redd. At intervals, for example, he will go up to her and butt her in the side with his snout. At last the spawning operations commence. In many books one reads that the fish scoops out a hollow, known as a redd, that the eggs are laid in this redd, and are then covered up with gravel. This description suggests that there are three distinct stages in spawning. Such is not the case. I will describe what happens: The female fish lies on her side, and flaps with her tail, making a hollow four to six inches deep in the gravel. The gravel thrown out behind her and to the sides forms a mound. During these exertions the eggs are expressed. Some of them are carried with the gravel and buried in the mound; while others lie on the bottom of the



AT MATING-TIME: A MALE AND A FEMALE BROWN TROUT ON THE SPAWNING-GROUND.



BATTLING FOR A FEMALE: A MALE RAINBOW TROUT PURSUING ITS RIVAL.



TURNING THE TABLES: THE PURSUED FISH SEIZES ITS PURSUER BY THE JAW AND SHAKES IT LIKE A RAT.



BATTLING FOR A FEMALE: THE RIVALS TURNING OVER AND OVER IN THE FIGHT.

2. hollow. The fish now moves forward and flaps out a fresh hollow, the gravel from which is thrown back and fills up the hollow first made; and so on. In this way the eggs are buried in a continuously advancing, cup-shaped hollow, which may extend over several feet. The male fish in the meanwhile sheds the milt or soft roe into the water, and the eggs are fertilised. The eggs lie for three months in the gravel, and in January and February the young trout alevins hatch. At any time during the mating or spawning of the fish a second male may come on the scene, and endeavour to drive away the first comer. When one fish is heavier than the other a skirmish merely ensues, and the heavier fish is soon master of the situation. When, however, the two male fish are about the same size, not infrequently they engage in a battle royal. I have

*Continued.*

The movements also were less active and permitted of photography, though they were still sufficiently rapid to necessitate an exposure of 1-500th of a second. One fish now chased the other round and round in a small circle. Suddenly the pursued fish turned, charged his pursuer, and seized him by the jaw. He then shook him as a terrier shakes a rat, and after he had rested for a few seconds, broke away like a boxer in the ring. Again they rushed at each other, and on this occasion one of the fish appeared to take an exceptionally good hold of his opponent's lower jaw. The battle now became a "rough and tumble," both fish turning over and over in the



THE CONQUEROR: THE VICTORIOUS RAINBOW TROUT, WHICH LEFT ITS PLAYED-OUT OPPONENT FLOATING IN THE WATER—BUT EASILY REVIVED.

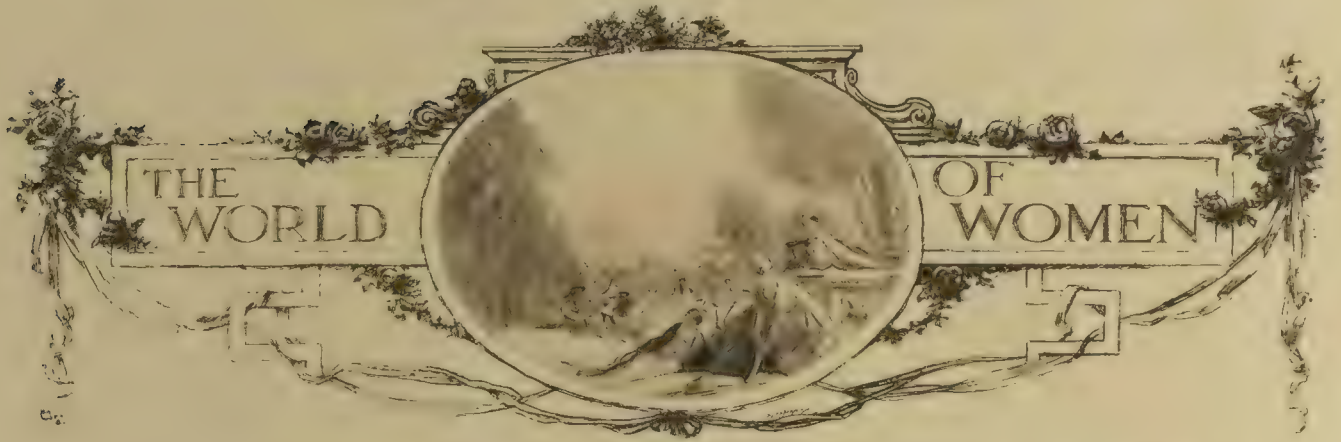
3. seen many such a fight on the spawning-grounds. But in the present instance, I will describe a fight between two large rainbow trout, as seen and photographed from below the level of the water, in my special observation-pond, which has been depicted in "The Illustrated London News." I went down to the pond about eight o'clock in the morning to find the surface of the water disturbed, and in places flecked with foam. I descended into the observation-chamber and found that two rainbow trout were chasing each other all over the pond. Sometimes one fish and sometimes the other endeavoured to seize his opponent by the thin part of the tail, or viciously to bite the sides of his body. The execution done appeared to be comparatively slight. The fish, however, had now become exhausted by their continuous chasing, and gradually approached the surface of the water.

*(Continued below.)*

water; one of the photographs shows them belly upwards. The fish that had been gripped by the lower jaw was now played out, and his opponent, throwing him off with a shake of the head, slowly swam away. The vanquished fish was left floating in the water, so I came out of the chamber and picked him up with a net. He was soon revived by holding his head under a tap, and gently brushing his gills with a swab of cotton wool soaked in weak whisky and water. The cause of the fight was the presence of two males and one female fish in the pond. When the female was netted and removed from the pond, the males became perfectly quiet and friendly again.



# LADIES' SUPPLEMENT FOR JUNE.



## STUDIES IN STRIPES AND A DRESS FOR THE OPERA.

Reading from left to right:—(1) A Chinese silk afternoon gown striped with red; the skirt is drawn up in the front under a pointed plastron of Venetian lace, which also forms part of the painted muslin bodice. (2) An evening gown of bright green broché and white chiffon powdered with diamanté. The loose kimono sleeves are

made of lace, and the sash of black satin. This dress would be particularly suitable for wearing at the opera. (3) An afternoon frock in striped sponge-cloth made with a tunic which ends in a deep hem of reversed stripes; the bodice opens over a little embroidered vest and has a round white lace collar.



# WOMAN'S CULT OF THE DOG: NO. III. THE FRENCH BULLDOG.

PHOTOGRAPHS NOS. 1, 3, AND 4 BY FALL.



## THE DAPPER COUSINS OF OUR ENGLISH BULLDOGS: CHAMPION AND PRIZE-WINNING FRENCH BULLS.

This breed of dog is to-day one of the most fashionable, not only in this country, but on the Continent and in America, yet it was only so recently as 1902 that a club was first formed in this country for the encouragement of the breed. Since then the breed has increased in popularity and numbers; the type also showing immense improvement. The origin of the breed is, perhaps, not so easy to trace as that of many other breeds, owing to scarcity of literature on the subject, but all Continental authorities are unanimously of opinion that the French bulldog is strictly a French breed and of French origin, although they are willing to admit that, of comparatively

recent years, during the last thirty or forty, importations from England have been used as a cross with the native dog. It cannot be too strongly stated that the French bulldog is not an English bulldog of miniature dimensions with "bat" or upright ears. He should be a bright, vivacious little animal, not so thick-set or so low to the ground as his English brother, and not showing the same under-jaw, and differing in many of the other facial attributes of the English dog, as the accompanying photographs will show. French bulldogs are charming companions, and not too large as house pets, ranging in weight from ten to twenty-eight pounds.



## THE BRILLIANT COMING-OF-AGE OF THE L.G.U.: THE CHAMPIONSHIP.

PHOTOGRAPHS BY RITA MARTIN, SPIRI AND GENERAL, AND ILLUSTRATIONS BUREAU.

There is some cause to believe that Mary Queen of Scots played the game of golf with her favourite Chastelard on the old links of St. Andrews, but the first real evidence of ladies having played the game, or of golf being recognised as a pastime in some measure suited to the sex, is contained in a Minute of the Royal Musselburgh Club, which is dated December 14, 1810, and which reads: "The Club to present by subscription a handsome new Creel and Shawl to the best Female Golfer, who plays on the annual occasion on January 1 next, old style (January 12, new), to be intimated to the Fish Ladies by William Robertson, the Officer of the Club. Two of the best Barcelona Silk Handkerchiefs to be added to the above premium of the Creel.—Alex. G. Hunter, Captain." A very wonderful thing has happened since then. Last week on one of the best courses of the country, that of the Lytham and St. Anne's Club, the "coming-of-age meeting" of the Ladies' Golf Union was held. The Union represents some fifty thousand players, and 127 of the best and most enthusiastic of them competed for the Championship, which was won by Miss Muriel Dodd,

*(Continued opposite.)*

*(Continued)* who gave such an exhibition of the game as many male players with experience and superior strength to aid them would be glad indeed to equal, but will do so never. This is a triumph for the "L.G.U.," as it is commonly called, and it is worth while to look at the amazing progress made by that enterprising and very thorough organisation. The Wimbledon Ladies' Club took the initiative in the formation of the Union, the committee sending out circulars inviting delegates from all clubs who approved of the idea of such an institution to attend a meeting, which was duly held on April 19, 1893, some dozen clubs being represented. Dr. Laidlaw Purves, a fine Scottish golfer, took the chair. The "purpose of the Union, as declared at its inception, was: (1) To promote the interests of the game of golf; (2) To obtain a uniformity of the rules of the game by establishing a representative legislative authority; (3) To establish a uniform system of handicapping; (4) To act as a tribunal and court of reference on points of uncertainty; and (5) To arrange the annual Championship competition and obtain the funds necessary for that purpose." Yet, in passing, it should be



1. LAST YEAR'S CHAMPION: MISS G. RAVENSCROFT.



2. DEFEATED IN THE FIRST ROUND: MISS CECIL LEITCH.



3. AT THE CONCLUSION OF THE FINAL: MISS CHERR CONGRATULATING MISS MURIEL DODD, THE NEW LADY GOLF CHAMPION.

4. BEATEN BY MISS DODD IN THE SEMI-FINALS: MISS V. POOLBY.

5. DEFEATED IN THE FIRST ROUND: MISS CECIL LEITCH.

6. MISS MURIEL DODD, THE NEW LADY GOLF CHAMPION, WHO BEAT MISS CHURCH IN THE 36-HOLE FINAL BY 8 AND 6.

7. THE SWING OF MISS MURIEL DODD, THE NEW CHAMPION.

8. AFTER THE FINAL: MISS DODD, THE WINNER, AND MISS CHURCH, THE RUNNER-UP, WALKING BACK.

9. THE SWING OF MISS CHURCH, THE RUNNER-UP FOR THE CHAMPIONSHIP.

*(Continued)* said that the L.G.U. has wisely accepted all the laws of the game as the "oligarchy" of St. Andrews has given them, has not meddled at all with the principles of play, and, on the other hand, has organised and managed very well indeed various other competitions of importance besides the Championship. It has made as near an exact science of handicapping as human vagaries in play will permit of. It has had everything to do with the growth and encouragement of ladies' golf. It now embraces

nearly five hundred ladies' golf clubs, numbering among them, as we have said, nearly fifty thousand lady golfers, but there are many players outside the Union who would probably not be golfers at all if there had never been any such fostering body, and it is estimated that altogether there are in this country not far short of a hundred thousand, and that even in the Metropolitan quarter of itself there are about five thousand. In one club alone there are five hundred.



# The Modern Trend towards Vivid Colouring in Dress: The Ultra-Modern Note for Royal Ascot.

ESPECIALLY DRAWN FOR "THE ILLUSTRATED LONDON NEWS" BY BARRIBAL.



## ON THE COURSE AND AT A HOUSE-PARTY: DRESSES TO BE WORN AT THE MOST FASHIONABLE RACE-MEETING IN THE WORLD.

We are indebted to the House of Paquin, Ltd., 39, Dover Street, for these beautiful dresses, hats, and cloaks to be worn by well-known members of Society at Ascot this year. They give a good idea of the prevalence of colours which a few years ago would have been considered startling, but which, by the skilful treatment of the up-to-date dressmakers, are now blended with each other in such a way that the greatest contrast becomes the greatest harmony. The descriptions of the dresses read from left to right:—In the left-hand panel—(1) A white crêpe dress veiled with a tunic of ninon and embroidery; the belt is emerald green with a red rose placed at one side of the waist. (2) A blue serge, of which the skirt is made with the new "trouser" effect; the collar is of white linen stitched with yellow, and the many-coloured Indian foulard of which the sleeves and vest are made, gives

an interesting and "chic" effect. (3) A terra-cotta crêpon dress treated with dark-blue silk and net. In the centre panel—(1) A very seductive evening coat in green-and-gold brocade; the small black velvet collar has an edging of gold lace, the black velvet appearing again in a black ruche at the hem. (2) An evening creation in apricot and flame colour; the corsage is made of tulle with touches of black net on it. In the right-hand panel—(1) A gown of soft black broché; the skirt is draped over a plastron of cinnamon silk and fine cream lace, the corsage in the same colour with black sleeves, and there is a touch of emerald green at the waist. (2) A cloak of light-blue serge, lined and hooded in a deeper shade of blue with an outlining of Chinese embroidery round the hood.



# CONCERNING GARDENS

By MRS. C. W. EARLE,  
Author of "Pot-Pourri from a Surrey Garden."

MAY I begin my little gardening article this month with a different subject? The warm weather at the end of May reminded everyone that summer had begun, and with it the fly-dancer we had read of in the winter. All heads of houses, large and small, should keep this danger well in their minds. In the January number of that excellent periodical, the *English Review* bought, at least in the first instance, by myself for Masefield's

magnificent poems—is to be found an article called the "Bluebottle," by Henry Fabre. In this we are taught all that we ought to know with regard to the mischief and destruction brought about by this, our enemy in life and in death.

To the meat and game-eater this knowledge is especially interesting. In the autumn our game suddenly becomes alive with vermin, and the "bluebottle" is the culprit. Everybody knows it, and nobody thinks of seriously shaking off her tyranny. What is wanted to keep the worms out? The very simplest remedy—to slip each bird into a paper sheath. If this precaution were taken at the start, before the flies arrive, any game would be safe and would be left indefinitely to attain the degree of ripeness required by the epicure's palate; so much wasted food would be saved. Even if the head alone is encased in a paper cap, it is sufficient, as the head is the part most threatened.

We have had a month of May such as we have not had for many years; the only disadvantage to such weather in small

gardens is that everything grows so quickly that, in spite of winter-pruning, things so soon look over-crowded, which is a fault to be avoided as much as possible. The more I garden the more do I believe in never really replanting the mixed borders by taking the whole thing up. Many plants are better for replanting if done just at the right time. Among the handsomest of spring flowers are the stately Crown Imperials (*Tritillaria Imperialis*). To flower well the next year they should be occasionally replanted in June—never in October. They do best, I think, in light soils; but they want feeding. There are several different varieties, differing chiefly in the colour of the flowers: the yellow is the strongest here, though the red is nearly as good. One called "Aurora," bronzy orange, has a great tendency to grow freely and not flower at all. Gardening books often recommend planting Crown Imperials on the fringe of a shrubbery; that would not answer at all in this light soil. For those who have a small greenhouse, I sincerely recommend a few pots for the early spring of the *Tritillaria Melegaris Alba*, the white wild variety of which (Snakes-head) grows round Oxford. It looks most refined in a pot, and fully repays the only trouble it gives, which is careful watering, neither too much nor too little.

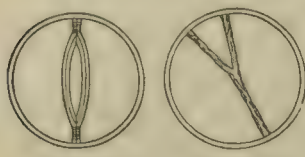


FIG. 4.—FASTENERS USED BY THE JAPANESE TO KEEP THE BRANCHES OR FLOWERS FROM TOUCHING THE EDGE OF THE VASE.  
Reproduced from the "Studio."

and herbaceous. *V. Traversii* is the one I have found perfectly hardy, and I am told it is the same much further north than Surrey; it will flourish in towns, and on chalk. Many of the shrubby Veronicas, with handsome lilac and purple and pink flowers in the autumn, die here in cold winters; they seem to suffer from dryness in the spring. But all the tribe are easily increased from cuttings in July or August. We keep the cuttings in pots in a frame through the winter and plant them out in April, repotting in October the tender kinds to keep in a frame through the winter; and so we never lose our varieties. One of the loveliest is *V. Hukiana*; it is tender, but has survived here several years on a dry rockery and shaded and

protected by hardier Veronicas. *V. Pinguifolia* and *V. Recumbens* are among the hardiest of shrubby Veronicas, and no rockery should be without them. A hybrid called "Autumn Glory" I have found pretty and hardy, and it does not grow tall. Amongst the herbaceous varieties there is nothing better than *V. Spicata*, now called *V. Longifolia*; it has the merit of travelling well and lasting long in water, but in poor soils it wants constant dividing; there are four colours—blue, white, rose-coloured, and purple. *V. Prostrata* and *V. Repens* should never be left out of any garden. *V. Gentianoides* is very pretty and flowers in May, but it must be divided and fed, as, if too dry, it disappears.

If any of my readers have a small greenhouse kept warm—at a mild stove-heat—through the winter, I do recommend growing a beautiful cactus, the true night-flowering *Cereus*; it is no trouble planted in a large pot and trained up to the roof. I am told fifty or sixty years ago it was often grown; I have never seen it anywhere. A small piece was given me some years ago; the flowers are

unusual; the other varieties are only worth growing for the colour of their leaves in the autumn.

My favourite June flower is the *Ornithogalum Pyramidalis*, but it is so rarely grown. It wants just the little trouble of taking up the bulbs in July and drying them in the sun and replanting in September or October. Its growth is rather ugly, as the leaves turn yellow and die down before the flower comes, but for picking it is beautiful, and when one flower is out it can be gathered and put into water, and it comes out to the last bud. It can grow through forget-me-nots or the blue geranium, a wild plant in some places.

When asparagus comes in, the difficult time for vegetables in the country—London is seasonless—seems over, as asparagus can be cut till the peas are ready. The sad thing is that asparagus is poison to gouty people, and no doubt responsible for many spring illnesses.

Rhubarb is much more delicate and less acid if kept well covered up all the spring. The shops and markets in March and April are full of young broccolis, but these are so rarely well cooked in England that a little advice on the subject may be useful. The broccoli should be broken up into small pieces and only cooked for fifteen or twenty minutes, drained and served with a white sauce, which is good if carefully made. Put some milk on the fire and bring it to the boil; melt a piece of butter the size of a walnut in another saucepan; put in a small dessert-spoonful of fine flour, stir that into the butter, and let it cook for a minute, stirring all the time; add the hot milk, keep stirring till it is the right thickness—neither too thick nor too thin; then pour it over the broccoli or cauliflower; or serve apart. The vegetable should be in a deep dish to keep it warm.

Another dish is: Cut a large white cabbage into thin shreds; fry gently in butter, then stew until tender; finish up with some cream and a few drops of vinegar or lemon-juice to make it taste a little sharp. This is a useful sweet dish when fruit is scarce: Take a quarter of a pound of Chocolat Menier, let it steam over a stewpan of boiling water for half an hour, then work into it four raw yolks of fresh eggs, till quite smooth. Whisk the whites to a stiff froth, and mix all together lightly; then pour it into a glass dish and let it stand twelve hours. Lemon-water seems simple to make, but the exact proportions it is essential to keep. This is an old country-house recipe: The peel of three large, or four small, lemons; peel the lemons with a sharp knife very thin—the same as for jelly; two lumps of sugar, three quarts of boiling water to stand till cold.

Lemonade.—The peel of one lemon, six ounces of loaf sugar, the juice of three lemons, three quarts of boiling water; stand till cold. Some like it iced in hot weather, but iced drinks are not wholesome. I must wind up with a little verse which was told me the other day, and attributed to an Eton boy. It has nothing to do with gardening, or cooking, except that human nature affects everything we do and say, and the little verse holds a great truth of its own—

If all the good people were clever,  
And all that are clever were good,  
The world would be better than ever  
We dreamt that it possibly could.

But somehow it happens that never  
They hit it off quite as they should;  
For the good are so harsh to the clever,  
And the clever so rude to the good.

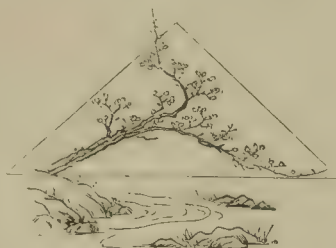


FIG. 2.—A DIAGRAM SHOWING THE SAME TRIANGLE AS IN FIG. 1, PLACED HORIZONTALLY, TO SUGGEST GROWTH HANGING ON THE EDGES OF CLIFFS.  
Reproduced from the "Studio."

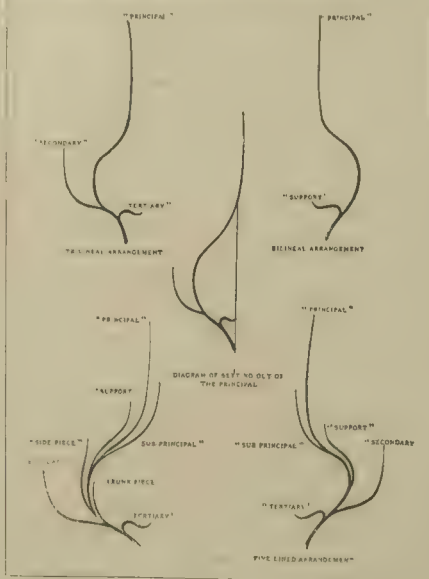


FIG. 3.—THE LINEAL COMPOSITIONS MOSTLY USED BY THE JAPANESE IN THEIR FLOWER DECORATION.  
Reproduced by Courtesy of the "Studio."

magnificent. I pick the bursting bud between seven and eight o'clock in the evening and put it into water and watch it bloom; by nine or ten o'clock it is fully out,

## JAPANESE PRINCIPLES FOR FLORAL ARRANGEMENTS.

For Details, see Article on another Page.



FIG. 6.—STRONG WOODEN VICKS FOR SAUCERS OR TRUMPET-SHAPED BOWLS USED BY THE JAPANESE.

The favourite forms of standing vessels are those of bronze, having a saucer or trumpet-shaped bowl some six or seven inches in diameter. The wide shallow opening admits of strong wooden vicks being fixed across to hold together the numerous stems of the flower arrangement. It is considered essential that no stalks shall ever touch the side of the bowls.—[Reproduced from the "Studio."]

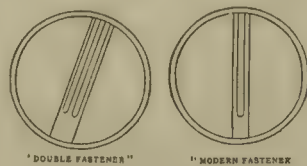


FIG. 5.—JAPANESE METHODS FOR RETAINING THE FLOWERS ERECT.  
Reproduced from the "Studio."



# FLOWER DECORATION BY RULE: JAPANESE FLORAL ARRANGEMENTS.

PHOTOGRAPHS BY COURTESY OF THE "STUDIO."



- |                                                                     |                                                                                             |                                                                                                  |
|---------------------------------------------------------------------|---------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------|
| 1. A SIMPLE ARRANGEMENT SHOWING THE IDEA OF LINES.                  | 2. A TYPICAL EXAMPLE SHOWING THE ESSENTIAL COMBINATION OF THE BLOSSOM WITH ITS OWN FOLIAGE. | 3. A DECORATION OF AMERICAN CURRENT SINKÉ STYLE.                                                 |
| 4. A COMPOSITION CONSISTING OF PINE BRANCH AND TIGER-LILY—KO STYLE. | 5. AN EXAMPLE OF THE BISHO STYLE—PINE AND IRIS.                                             | 6. THREE GROWTHS PLACED IN STAGES—JUNIPER ABOVE, LILIES IN THE CENTRE, ASTERS BELOW—ENSHU STYLE. |
| 7. A FAVOURITE JAPANESE ARRANGEMENT.                                | 8. THE USE OF THE IRIS SIBERICA—KO STYLE.                                                   | 9. A SIMPLE BUT EFFECTIVE GROUPING FOR MARGUERITES.                                              |

The love of flowers is present to such an extent in the Japanese that the haphazard methods usual in England are not permissible in their floral arrangements. So much so is this the case that they have formulated definite rules from which there can be no real deviation; the main theory being that the natural growth shall invariably be suggested, and no incongruity of flower and foliage can be allowed. Though there are many schools of flower-decoration which differ slightly in their ideas, they all

retain the main principle of the principal, secondary, and tertiary lines which we explain in an article on another page. As will be seen by the examples we give above, the designs adopted by the Japanese are not likely to be entirely suitable to English taste, but a study of their theory may be useful to those who seek to introduce a little novelty into the flower-decoration of their houses. We are indebted to the "Studio," that splendid magazine of art, for these interesting illustrations.



“TWIXT EAST AND WEST”: ORIENTAL INFLUENCE ON EUROPEAN COSTUME.



A MIST OF BLUE AND GREEN: AN EXQUISITE EVENING GOWN.

This particularly graceful model, in which the influence of the Persian costume is distinctly noticeable, shows us a study of blue tulle veiled with an overskirt of green pailleté chiffon richly embroidered in gold and pearls. The belt is made of velvet

and embroidered silk, and is placed rather high on the filmy lace bodice. The Oriental note is achieved by the brocade overcoat and the motif of plumes and pearls worn in the hair. (Creation Lucile.) In the border we show the latest type of coiffure.



## THE WORK OF GREAT BRITISH ETCHERS: FRANK BRANGWYN.

REPRODUCED BY KIND PERMISSION OF THE ARTIST, AND OF THE FINE ART SOCIETY



"BROWNING'S HOUSE IN VENICE."—BY FRANK BRANGWYN, A.R.A.

Particular interest attaches to this etching at the moment, not only by reason of its own merits, but on account of the recent sale by auction of the Browning collections, including the famous love-letters. Robert Browning died in the Palazzo Rezzonico, on the Grand Canal, Venice, in 1889.



## WAGNER CHARACTERS: V. "PARSIFAL."

DRAWN BY G. C. WILMSHURST.



THE DEATH OF THE REDEEMED KUNDRY AT THE FEET OF PARSIFAL.

"Parsifal" was composed, so far as the poem is concerned, in 1877; so far as the music is concerned, in 1879. It was first performed at Bayreuth on July 28, 1882. It is Wagner's last work, and, by the terms of his will, was restricted to the Festival Theatre until 1913. Until ten years ago it was, in fact, so restricted. We might note that the first four of this series were published in our Summer Number, which was issued last week.



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daily, which accounts for a large sale of Elliman's resulting from recommendation. The R.E.P. Booklet, 96 pages, Illustrated, is enclosed with bottles of Elliman's Universal Embrocation, for Human Use, price 1/1½, 2/9 & 4/-. The E.F.A. Booklet (treatment of Animals), 72 pages, Illustrated, is enclosed with bottles of Elliman's Royal Embrocation, for Use on Animals, price 1/-, 2/- & 3/6.

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# EMBROCATION



## NORTHWARD HO! HOLIDAY FEATS ON THE FIORDS.

AS Tennyson said, "Saxon and Norman and Dane are we," and Britons must feel an ancestral interest in those lands whence the Norsemen originally came, in "their long ships of norland pine."

Very different are the craft by which to-day we can pay a return visit to the land of the fiords; not quite so picturesque and romantic, perhaps, as the old Viking vessels (though Kipling has taught us to see the romance of steamship and train), but withal infinitely safer and more comfortable. Holiday-makers are realising in ever-increasing numbers how short and easy is the journey to Norway by the service of the B and N line of steamers from Newcastle in connection with the Great Northern Railway. These boats reach Stavanger within a day. There the sheltering belt of islands begins, affording smooth water as the steamers cruise between the islands and the coast, and for thousands of miles in land-locked fiords and waterways. Norway combines the mountain glories of Switzerland with a magnificent



DESCRIBED BY EDNA LYALL IN "THE HARDY NORSEMAN": BALHOLMEN—THE HOTEL AND CHURCH.

inland excursions to be made by rail or motor. The little towns at the head of each fiord are the starting-points of grand overland highways across the mountain passes, to the eastern valleys, or to Christiania. The variety of interest is unlimited. At Balholmen (here illustrated) on the Sogne fiord, it may be mentioned, is to be set up next year the German Emperor's statue of the Norse hero, Fridthjof. In the Geiranger fiord may be seen farmers' cottages perched like eagles' nests, 3000 feet up, on ledges of the towering cliffs. The farmers tether their children to prevent them falling into the abyss. From Lyngseidet, up the Lyngen fiord, one may visit an encampment of Lapps, people of that strange race which probably represents the original inhabitants of Norway, and who still live a wild and primitive life, in earthen huts, and tending their great herds of reindeer.

Such are but a few of the numberless delights of a holiday in this glorious land. Those who desire fuller information will find it, well set out and illustrated, in a sixpenny booklet, "Sunlit Norway," issued by the B and N line and the Norwegian State Railways, and obtainable through the Great Northern Railway. "B and N," by the



PROBABLY REMNANTS OF THE ORIGINAL INHABITANTS OF NORWAY: A LAPP ENCAMPMENT, NEAR LYNSEIDET.



IN THEIR PICTURESQUE NATIVE FINERY: NORWEGIAN GIRLS.



AN EYRIE OF HUMAN EAGLES: CHILDREN OF NORWEGIAN CLIFF-DWELLERS TETHERED NEAR THE EDGE OF A PRECIPICE.

coast scenery unique in the world. It is the home of winter sports, and a paradise for shooting and fishing—especially for elk, reindeer, red deer, and salmon. Those

who wish to voyage further north can go up the coast to the North Cape and see the Midnight Sun. In addition to the cruises in and out the fiords, there are numerous

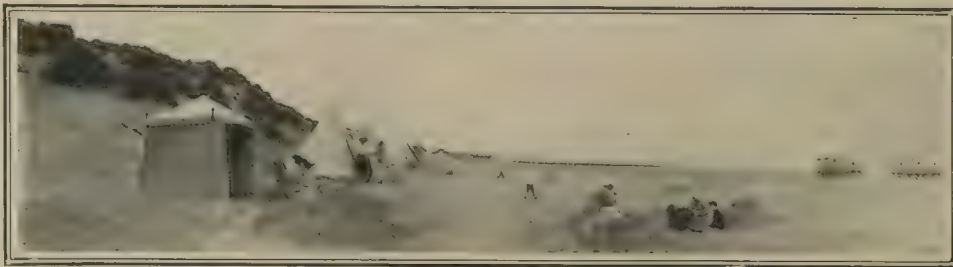
way, stands for two distinct but closely associated companies—"B," the Bergenske Steamship Co., of Bergen, and "N," the Nordenfjeldske Steamship Co., of Trondhjem.

## THE BRACING EAST COAST FOR A SUMMER HOLIDAY: TWO POPULAR RESORTS.



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## ART NOTES.

THREE years ago the Grafton Galleries opened an exhibition that bettered the accustomed Winter Academies; this year it opens an exhibition with royal portraiture that is fully as good as the royal portraiture at Burlington House. There is no monopoly, we are reminded, in George V., Queen Mary, or the Old Masters. In a sense the Royal Society of Portrait Painters in Grafton Street does its duty by its sovereigns the more successfully. Mr. Llewellyn's "Sketch Portrait of H.M. the Queen" is, as a work of art, all the pleasanter to behold because it is a sketch and small. Its handsome proportions are easily appreciated even if its scale is minute; her Majesty's upstanding figure is regal in little, but regal all the same. And which of us has not felt that the Academy picture would, as a rule, be all the better for drastic reduction of inches, and for the ease of manner that belongs to a sketch? Brabazon, when a friend remonstrated with him about the diminishing size of his exquisite landscapes in water-colour and pastel, joined his two hands together in the shape of an open cup and said, "As much beauty as the two hands can hold is sufficient for one drawing or one day." Mr. Llewellyn does not give one full measure of beauty; his canvas is not brimming over with lovely paint. But the queenliness of the Queen, and her fairness, are here minimised without loss to their quality. In the same room Mr. Alfred Drury's busts of the King and Queen look particularly well. Alertness of expression and carriage could not be better rendered than by Mr. Drury's able modelling.

The "Sir Hugh Lane," presented by public subscription to the creator of Dublin's modern gallery, is a perfect example of Mr. Sargent's portraiture. About it Ruskin might have written the famous sentence he gave to Gainsborough's brushwork. It has Gainsborough's delicacy with the vigour of Hals; or, to use Ruskin's comparison, it seems to be touched with the lightness



WROUGHT IN PEACEFUL METAL: A FIELD-GUN IN SILVER.  
This interesting model of a field-gun in solid silver is the work of Messrs. Mappin and Webb, Ltd., of 158 to 162, Oxford Street, W.



A COLLECTION OF SPORTING TROPHIES FROM "THE FINEST PLAYGROUND BETWEEN THE TWO OCEANS";  
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Algonquin National Park lies about 200 miles north of Toronto and covers an area of over two million acres. It has been described by a well-known sportsman as "the finest playground between the two oceans for lovers of nature, camp life, and canoe cruising." Various starting-points in the Park can be reached by way of the Grand Trunk Railway.

of a South wind, strengthened by gusts from the more ample and mighty West. In determining upon a scheme of subtle and gentle tones, Mr. Sargent has been led to exaggerate the pallor of his sitter. Sir Hugh is immortalised at the expense of his complexion. The marvellous ear is rosy, but for the rest, the face has something less even than the colour of life, "of the covered red, the implicit and not explicit red of the living heart and pulses, the modest colour of the unpublished blood."

This exhibition, which contains the best of Mr. Sargent, contains also some of the worst painting of the year. Mr. Sargent's immediate neighbours do not supply the extreme contrast, the more deplorable canvases having been put into the remotest rooms. But even in the Octagon Gallery a certain garishness of manner marks an entirely displeasing phase of English portraiture; the period is strident, but to no purpose. Even Mr. Maurice Grieffen-

hagen, whose work for its reticence is generally the easiest in the world to admire, is, as the publishers might say, "compelling." His "Fra Newberry, Director of the Glasgow School of Art," full of garish greys, has the look of slate roofs in sunlight. Mr. Lavery's "Miss Mary Mond," the picture of a little girl flying, in distended profile, across Swiss ice, is even less formal than Mr. Lavery's Academy pictures, and more pleasing.

Every sort of portrait is here: there is the naval gentleman with a storm-cloud, the army officer with a sword, the M.F.H. with a whip; there are men with magnifying glasses, wigs, pipes, and scrolls, such as one never sees in real life, painted with most convincing verisimilitude; and there is a multitude of robes. But none of these sitters is at home with his attributes; one feels that a general exchange would make everybody easier. Mr. Leslie Ward misses the essentials of Mr. Garvin badly; but Mr. Orpen's picture of Sir John Anderson is admirable where all others fail. The robes are not ridiculous, nor is the man inside them. E. M.

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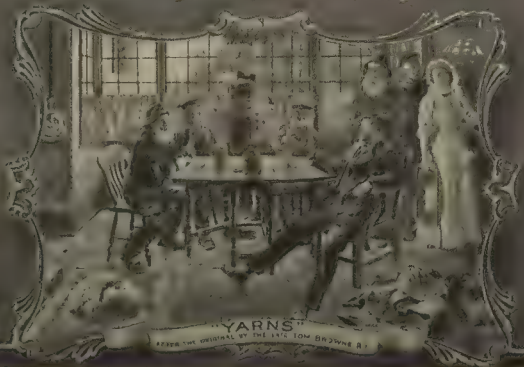
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## LADIES' PAGE.

THERE is a mistaken idea generally held that the women of the past did nothing but work in the household, and that for our sex to wish to take any part in business affairs is a mere modern notion. That this was erroneous has always been known to students of our social history, and the truth has just been newly brought to mind by the publication by the Corporation of London of "Calendars of the City's Letter Books." Dr. Reginald Sharpe, the City Records Clerk, has compiled this interesting volume, which deals with the fifteenth and sixteenth centuries, ending in the days of Henry VII., Queen Elizabeth's grandfather. It is made clear that women both could be and were members of every craft and trade guild; that they could be "bound 'prentice' in the City, and thus, and in other ways, obtain the Freedom of the City; and that the widows of freemen might take up their husbands' rights, and become members of all the guilds, even such unlikely ones as the Armourers, the Metal-founders, and the Barber-Surgeons. In the light of this record of our ancestors' attitude towards the work of women in the wider world, it is curious to note that an appeal is about to be made to the law courts to compel the powers that be to open the doors, now jealously held close, of the "guild" of solicitors to duly qualified women; that the Scottish law courts have already heard and refused an application for the admission of women to practise as barristers, though in order to do so the Judges had to declare that a woman is not "a person"; and that several trades which are certainly essentially suited to be followed by women are closed to them by trades unions.

Undoubtedly domestic work always has been the chief avocation of women, and in many respects is the one most suited to them. As an employment, it is apt to be undervalued and under-paid; indeed, the pay is often not forthcoming at all. There has never been a real attempt to grapple with the problem which all workers amongst the poor know to be a very real and distressing one—that of the lazy husband, who either will not earn even his own living, far less support his "domestic worker" and children, or labours only a little, spending on his self-indulgence all that he earns. In the State of Washington, an attempt to deal with this despicable class of husband is about to be made. The law comes into force next month, and provides that a man found guilty of wilfully neglecting to obtain work and to support his family shall be sentenced, not to imprisonment, but to a term of paid labour. The State will find work for him, usually on the public roads, and will pay his wages, at the rate of three shillings a day, over to the wife for the support of the family. It is anticipated that when that sort of man finds that he must work, and must keep his family thereby, he will prefer to do so on his own account. What course is to be taken when the man elects to desert his wife and children rather than so work to keep them is not clear.

Never, surely, were cotton fabrics more charming for the "summer girl"—or, indeed, for her mamma, for the



A GIRL'S FROCK FOR THE SUNSHINE.

A summer gown of embroidered muslin, with tunic to the knees, the belt and sash of black satin, and the hat of black crinoline trimmed with marguerites and black velvet ribbon.

more matronly colourings are not omitted from the stocks—than at this moment. The silk-like surface given in finishing by the process called mercerising has encouraged the production of the most dainty designs in cottons, and many of the all-over patterns make frocks that vie with silk in appearance. The simple style of making now in vogue gives full value to the surface and pattern. Whether it be a "one-piece gown" (still very much used for morning frocks), or a tunic, or draped-skirt effect, the "line" remains so clinging and straight that the material has its own importance. Cotton crêpe and cotton ratine, again, in plain unpatterned surfaces, have a beauty of their own from the softness of their finish and the loveliness of their dyes. A rich brownish-yellow is very fashionable, and all shades of blue and rose-colour.

It is inevitable that there shall be always some artificial constriction or alteration of the beautiful lines of Nature, apparently. We are so free from the "wasp waist" now that it is hard for girls in their early seasons to understand what it was, but if they look back in our bound volumes at the correctly given illustrations of the fashions of ten or twelve years ago, they will be amused at the tiny waists, the wide and high busts, and the bell-like skirts that the fair subjects of those drawings rejoiced in displaying. But now, the waist is in no way compressed; indeed, it is often rather exaggerated, by the addition of wide and loosely fitting sashes. The figure thus allowed to display the natural size and curves at and above the waist-line is truly far more gracious and normal than the stiffly pulled-in waist; but on the other hand, the corsetting that is required to keep the absolutely straight line below the hips if the tendency to *embonpoint* exists is a formidable business.

Beautiful summer brings its trials to the complexion, and now, above all, is the time to sample the well-established virtues of Beetham's toilet preparations. First and foremost comes the well-known "Lait Larola," an emollient, milky fluid composed wholly of soothing and tonic constituents that gives a feeling of refreshing coolness to the skin, prevents that dried-up sensation that the sun, wind, and dust combined bring about, and removes all roughness and irritation. It is no mere "female vanity" either, for it is valuable to soothe and cure chafed places or spots in the case of infants, and men find it delightful to use after shaving. Companion preparations of marked purity and value are Beetham's "Larola" toilet soap at 6d. per tablet, the toothpaste of the same name, and a pink powder, called "Larola Rose Bloom," guaranteed harmless and giving just a touch of natural colour to the cheeks.

Health is the great requisite for beauty, and the delicate system of women requires careful treatment. Such a preparation as is needed to correct acidity and aid digestion is Dinneford's Fluid Magnesia, an old-established preparation suitable for home use by ladies and children, as all chemists will testify

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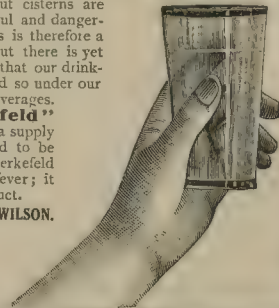
## Water Risks.

The ordinary water supply of a town, properly filtered and supervised as to its storage, is safe for human consumption. Where any supply is liable to contamination, by the germs of typhoid fever and allied organisms, it will, of course, be capable of carrying and disseminating disease broadcast. Nothing is more certain than that even one case of typhoid fever allowed to infect a public supply will cause an epidemic of that disease. Medical records contain many illustrations of this fact. Water, besides, may be pure enough when received into houses, but cisterns are often dirty, and so the drinking supply becomes foul and dangerous. Attention to the regular cleansing of cisterns is therefore a bounden duty on the part of the householder. But there is yet another way of making "assurance doubly sure" that our drinking supply is all it should be. We can filter it, and so under our own supervision ensure the purity of our drinking beverages. The filter I recommend is that of the "**Berkefeld**" Filter Co. It is a perfect appliance, and gives a supply of germ-free water, even when dirty water is used to be passed through the filter. This is why the Berkefeld Filter at home and in the field prevents typhoid fever; it prevents all germs escaping with the filtered product.

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## IN THE PLAYGROUND OF EUROPE: THE LURE OF SWITZERLAND.

SWITZERLAND continues to live up to its reputation as "the playground of Europe," and both in summer and winter exercises a potent spell on the holiday-maker. Our photographs range from west to east. Fribourg, in the west, near the Lake of Neuchâtel, is generally considered the most beautiful of Swiss towns. Ruskin said of it that "no other town has so faithfully preserved its mediæval character." The Gothic cathedral of St. Nicholas towers above the roofs of the city. The great suspension bridge over the Sarine was built in 1832-4. Arosa, "the



Photo. Wehrli Kitchberg.  
DESCRIBED BY RUSKIN AS THE MOST  
MEDIÆVAL OF SWISS TOWNS: FRIBOURG.

daily express services from London to Coire. In summer and winter there is a *train-de-luxe*, with no change between Calais and Coire, and in summer a service from London to Basle with no night travelling. An electric railway between Coire and Arosa is to be opened.



Photo. Meisser.  
ONE OF THE MOST WONDERFUL BRIDGES IN THE  
WORLD THE GREAT LANDWASSER VIADUCT ON THE  
RHAETIAN RAILWAY.

little jewel of the Alps," as it has been well called, lies in the Canton des Grisons, in the south-east of Switzerland, not far from Davos-Platz. It is most beautifully situated, 6000 feet above the level of the sea, in a cup-like hollow of the mountains. It is a delightful place both as a health resort and as a centre for sport and social amusements. In summer there are inexhaustible opportunities for boating and fishing, as well as climbing and walking and other recreations. Arosa is reached by diligence from the railway terminus at Coire (or Chur), the capital of the Canton. The great viaduct on the Rhaetian Railway at Wiesen, in the Landwasser Valley, near Arosa, is one of the engineering wonders of the world. There are three



Photo. Meisser.  
WELL STOCKED WITH FISH, LIKE MOST OF THE SWISS LAKES:  
THE LAKE OF CAUMA, CANTON DES GRISONS.



## THE PLAYHOUSES.

"PANTHEA." AT THE AMBASSADORS'.

A COSY and charming little theatre is the New Ambassadors', and the author of that dainty piece of fantasy, "The Little Damsel," might have been expected to give it a play to match. But Mr. Monckton Hofie is evidently a dramatist of moods and ambitions, and he has tried, in "Panthea," to write something strenuous and strong, and rather come to grief in the process. Cleverness and instinct for the theatre, and courage and vivacity, are not absent from his new work, but it lacks all unity of design, and seems

Photo. Meisser.  
"THE LITTLE JEWEL OF THE ALPS": AROSA—  
6000 FEET ABOVE SEA-LEVEL IN THE CANTON DES  
GRISONS.

the queerest mixture of the style of Ibsen and Sardou. First, we have an echo of "The Lady from the Sea," when the foreign young heroine, shipwrecked at night, bursts in on a musician of promise and his odious wife and relatives, and kisses him until he goes off with her into the darkness. Then Sardou's turn comes, and Panthea, having given herself to an impresario to secure a chance for her husband's opera, stabs the libertine—La Tosca fashion—amid the relics of a great supper feast. And the end is a reconciliation, and their sharing of certain poison in common. If nothing much can be said for the play, very much can be urged in praise of its chief interpreter, Miss Lillemor Halverson, a new-comer whose acting has

(Continued overleaf.)



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Swiss National Exhibition Berne May to October 1914



*Continued.* seduction and the charm of the bizarre, as well as no little emotional force. Mr. Leon Quartermaine's composer looked like a composer, and the actor suggested just sufficiently the artistic temperament. Mr. C. V. France and Mr. Beveridge did their best for unremunerative parts, and Mr. Rudge Harding had some delightful moments of farce.

**"THE SECOND MRS. TANQUERAY."  
AT THE ST. JAMES'S.**

What memories the revival of "The Second Mrs. Tanqueray" at its old home, the St. James's, calls up to us! Memories of twenty years ago, of that famous first night when we thought the whole face of our drama had been changed—as to some extent, indeed, it was changed—by the production of what seemed to us then a masterpiece of realism! Stronger and surer work has come to us since then from Sir Arthur Pinero himself—notably in "Iris" and "Mid-Channel"—and from our younger school of playwrights. But from the *première* of "Mrs. Tanqueray" dates the rise of serious drama in England, and we were not wrong in finding courageous conception and real achievement in that play. It has its faults—in the vaguely sentimentalised character of Aubrey Tanqueray, the devices used for explaining his first and his second marriage, the excessive innocence of Elean, and the coincidence which brings about the tragedy of Paula's career. But the heroine herself is alive to her very finger-tips still to-day, and all she says and does—saving only her suicide, which is a concession to conventional ideas—seems absolutely right and inevitable. No doubt Mrs. Patrick Campbell's delicate yet compelling art has something to do with Paula's conveying the impression of being at once a type and a faithfully individualised creation. This distinguished actress's Mrs. Tanqueray still remains the most impressive and the most convincing of all her interpretations; and with Sir George Alexander's polished Aubrey to serve as foil, and Mr. Nigel Playfair's genial Cayley Drummle, and Miss Rosalie Toller's pretty Elean to act as feeders, her performance still exercises its old fascination. But the



WHERE A NEW PUMP-ROOM HAS BEEN OPENED BY THE LORD MAYOR OF LONDON: THE ROYAL BATHS AT HARROGATE.

character itself was truly observed in the first place, and Sir Arthur Pinero may take the credit not only for consummate technique, but also for an inspiration.



RECENTLY THE SCENE OF A MINIATURE LORD MAYOR'S SHOW: PROSPECT PLACE AND THE STRAY AT HARROGATE. THE FAMOUS YORKSHIRE SPA, WHERE SIR DAVID BURNETT OPENED THE NEW EXTENSIONS.

**THE LORD MAYOR OF LONDON IN HARROGATE: THE SPA EXTENSIONS.**

THE Lord Mayor of London (Sir David Burnett) visited Harrogate on Saturday, June 7, in civic state, and the thousands of people who lined the gaily decorated streets were rewarded with a miniature Lord Mayor's Show. There was a procession from the station to the Royal Baths, and Harrogate was *en fête* for the opening of the extensions to the Spa establishments.

There are many thousands of people in England who regularly at this time of year turn their eyes to Harrogate. Harrogate has become the vogue, not only because it has practically every treatment to offer that any spa on the Continent can boast, but because the people who flock there seldom, if ever, return disappointed. If they go for the "cure," they find it extremely well administered and greatly beneficial. Further, if they go for pleasure and rest, Harrogate does not fail them, for it possesses a Kursaal with a magnificent orchestra and delightful gardens. Hence, records are broken yearly, and during 1912 no less than 675,000 tickets were issued for these wonderful waters, and over 165,000 treatments were administered.

Some few years ago, the wells and baths of Harrogate were a cost to the ratepayers of some £2000 a year: now they yield a very handsome profit to the ratepayers.

In the height of last season rather more than 1100 patients were treated daily, and it was again found necessary further to extend the facilities. Mr. Henry James Buckland, the general manager of the Spa establishments of the Corporation, some few years ago paid a visit to nearly all the European spas of any moment, and, as a result of his tour of inspection, Harrogate now offers the invalid the treatment that has made so many Continental spas famous. A number of great additions were made to the Spa establishments in 1910. The extensions just opened include a new Pump Room, additions to the Victoria Baths and the Baths at Starbeck, and the installation of various new treatments, including thermo-penetration and a new treatment for obesity.

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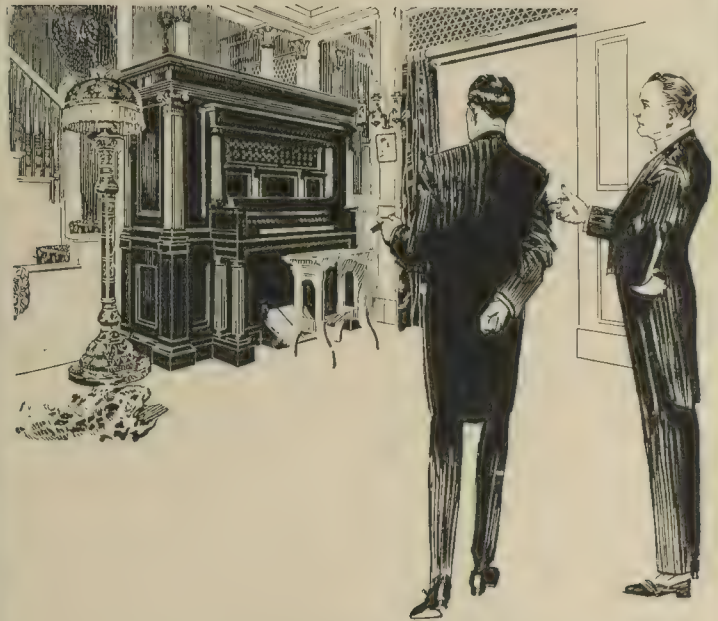
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## WILLS AND BEQUESTS.

THE will and three codicils of LADY DOROTHY FANNY NEVILL, of 45, Charles Street, Mayfair, who died on March 24, are proved by Horace John Nevill, a son, and Alexander William Kirby, the value of the property being £36,317 6s. 8d. The testatrix gives shares in the Mount Morgan Gold Mining Company and in the Eastman Kodak Company, in trust for her son Ralph Henry; £100 each to the children of her son Horace; £100 each to the executors; money on deposit at the Union Bank, three shares in the Great Northern Railway Company of Minnesota, and furniture, jewels, lace, etc., to her daughter Meresia Augusta; a gold watch to her nephew the Earl of Orford; an article of jewellery or bracelet of the value of £50 to each of her children; and the residue as to one-fourth in trust for each of her children, Edward, Horace, Ralph Henry, and Meresia, with remainder to the children of her son Horace.

The will (dated Oct. 16, 1912) of MR. FREDERICK BREWSTER, of South Road, The Park, Nottingham, who died on April 2, is proved by Thomas Fox Brewster, the nephew, the value of the estate amounting to £559,984. The testator gives £10,000 to his brother Herbert Charles; £25,000 to his nephew Alan Reed Taylor; £15,000 to his sister Emily Susan Taylor, and £5000 each to her children Ethel, Florence, Gerard and Katharine; £1000 to his sister-in-law Mary Ellen Brewster; £2000 each to Barbara Brewster and Emily Gwen Dolin Malley; £1000 to Herbert Brewster; £10,000 to Jenny Brewster; £2000 to Mary Brewster; and the residue to Thomas Fox Brewster.

The will (dated July 20, 1909), with three codicils, of VISCOUNT TREDEGAR, of Tredegar Park, near Newport, Ruperra Castle, Glamorgan, and 39, Portman Square, who died on March 11, is proved by his nephew, Lord Tredegar, the value of the estate being £446,277. The testator gives £10,000 to his brother the Hon. Arthur John Morgan; annuities of £200 each to his nieces the Hon. Eleanor Mary, Lilian, and Rosamond Elia Devereux; £2000 each to his sisters; £500 each to his nephews and

nieces, grandchildren of his father; £100 each to god-children; £5000 to the Newport and Monmouth Hospital; £2000 to the Cardiff Infirmary; £1000 to the Brecknock County and Borough Infirmary; £250 to his steward Edward Perrott; small legacies to servants; and, the residue to his said nephew.

The will of DAME ELIZABETH MARGARET PERRY, of 58, Eaton Square, widow of Sir Erskine Perry, who died on April 11, is proved, and the value of the property sworn at £35,469 os. 7d. She gives the household effects,

Lindsay Eric Smith, the value of the property being £8201; all of which she gave to her daughters Lilian Rose and Mary Margaret.

We hear that the directors of Carreras, Ltd., have declared an interim dividend on the company's ordinary shares at the rate of 7 per cent. per annum for the half-year ended April 30. Warrants will be posted on June 19.

One of the most refreshing of summer drinks is Bulmer's sparkling cider, which is made by a process

similar to that of champagne. Cider has sometimes been regarded with suspicion by gouty people, but Messrs. Bulmer have produced a special anti-gout brand. A descriptive booklet of their ciders can be obtained free on application to Messrs. H. P. Bulmer and Co., Hereford.

In hot weather, the quality of a man's undergarments makes an immense difference to his comfort. The B.V.D. underwear is not only good, but very distinctive. There is nothing else quite like it. It does not follow the old close-fitting idea, the garments being tailor-made, permitting the free play of air between the skin and the B.V.D. fabric. This latter is a cloth specially made, delicate in texture, very strong, and easily washed. The main claim for B.V.D. is that it keeps its wearers cool in the hottest weather.

Vienna this year offers its visitors a special attraction in the shape of the Adria Exhibition in the Prater, Vienna's great park. It is an exposition of the rural beauties, racial characteristics, and mercantile life of the Austrian countries which border the Adriatic. Exactly a century has elapsed since these countries were incorporated in the Austrian Empire, and this centenary provided the stimulus for the

Exhibition, which was recently opened in state by the Archduke Franz Ferdinand. It will remain open daily until October. During two months there will be held International Olympic Games in the Exhibition grounds. The exhibits include many replicas of old buildings, and examples of modern naval and military equipment, and there are all the usual amusements and side-shows.



AMAZED AT THE WONDERS OF LONDON: AFRICAN CHIEFS FROM NIGERIA WHO RECENTLY CAME TO ENGLAND AT THE INVITATION OF THE ANTI-SLAVERY AND ABORIGINES PROTECTION SOCIETY.

The native chiefs from Southern Nigeria, who, as mentioned in our last issue, recently arrived in London to give evidence before the Committee on land tenure in their country, paid a visit the other day to Harrods' Stores. Among them were Adegbeye Edun, the highest in rank of the party, wearing a gold circlet round his forehead, and the Lisa of Thesi. Adegbeye Edun, who speaks English well, interpreted to the others. They were amazed at all they saw, especially the diamonds and jewellery, and the automatic Wette organ in the music-room. They were also interested in the fish, flowers, and fruit. In the silk and muslin department they made purchases for their wives and children at home. They also bought some books, including "The Basutos," by Sir Godfrey Lagden, a Teacher's Bible, and all the works of Oscar Wilde.

jewels, and wearing apparel, and £1000 each to her daughters Hilda Annie and Helen Frances; an annuity of £100 to Mary Comins; legacies to servants; and the residue to her two daughters and son Edwin Charles.

The will of the COUNTESS OF EUSTON, of Euston Hall, Thetford, who died on March 10, is proved by her brother,

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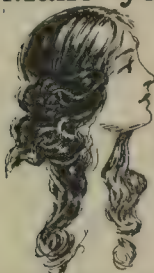
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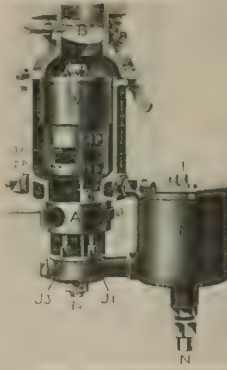
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## THE CHRONICLE OF THE CAR.

**Tarred Roads and Horse Traffic.** In the matter of adjusting the conditions of the roads to all the varying forms of traffic which use them, it is inevitable that there should arise problems which appear to be almost impossible to reconcile with the needs of all. One of these seems to be the question of tarred road-surfaces and horse traffic. No one will question that the development of motor traffic has made the dustless road an absolute necessity. Imagine what things would be like on our main roads, with their constantly increasing stream of motor traffic, were they not rendered dustless either by surface tarring or by the construction of the road-crust itself of some form of bituminous material! There was outcry enough ten years ago with regard to the dust nuisance, as can be gathered from the contemporary newspapers. Indeed, so great was this that the "dust problem," as it came to be known, was regarded as the question of the future. Everybody concerned realised that the outcry about motor



MUCH APPRECIATED BY MOTORISTS WHO USE IT: A SMITH'S CARBURETTER.

particularly bad one for horse traffic. The surface undergoes a sort of polishing process through the

The remedy is not at all clear. Of course, it is impossible to put back the hands of the clock in the interests of a form of traffic which is obsolete—or at least obsolescent—and to go back to the days of water-bound macadam. We must have our roads dustless, and the only way to attain this object is by surfacing them with some tarry material, which must become slippery. Therefore, the horse-owning community must, it seems to me, strive to find some means of adjusting itself to the altered conditions. Many authorities seem to think that the trouble is not so much the slippery surface as an improper method of shoeing horses. The Roads Improvement Association, in order to test this idea, is offering a substantial money prize for a horseshoe which will act as an effective "non-skid." An excellent committee, representative of road authorities and the horse-owning interest, has been got together for the purpose of assisting to find this ideal shoe, and, if numbers and authority can do anything, I should say that they will find the solution, and then we shall all be happy.

**The Argyll Records.** In connection with the recent world's records set up by



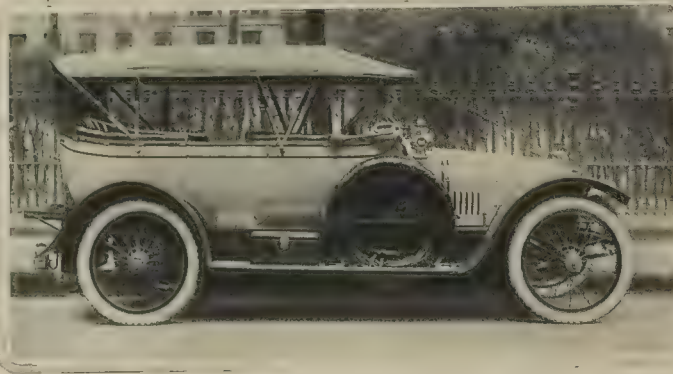
WINNERS OF A TEAM PRIZE IN THE CIRCUITO DEL PO: A TRIUMPH TEAM IN AN ITALIAN MOTOR-CYCLE RACE.

The Circuito del Po is an important 1000-kilometre motor-cycle team race. Out of fifty-seven starters only fourteen finished. Triumphs (i.e. machines of the Triumph Cycle Co.) won first and third team prizes.

speed in those days was not really directly connected with speed as such, but arose mainly because the fast-travelling car left in its wake a column of dust reaching almost to the clouds. Then came the era of tarred roads, and as the main roads of the country were rendered dustless, so the outcry about speed died down until at the present time we seldom hear a word of protest about speed on the open road—it is only in towns and crowded places that anything is ever said about speed by itself.

But the dustless road, while it is an excellent thing for motor traffic, and for those who live by the roadside—who would otherwise live in a perpetual gritty cloud—is a

constant passage of pneumatic-tyred vehicles, until it attains to a degree of slipperiness that would almost baffle a mountain goat to get about on without falling.



FITTED WITH A SMART AND UP-TO-DATE TOURING-BODY: A 1913 MODEL OF THE FAMOUS 15-H.P. STRAKER-SQUIRE.



SECOND IN THE SENIOR T.T. RACE IN THE ISLE OF MAN: ABBOTT, ON A RUDGE MACHINE.

The final of the senior race in the motor-cycle Tourist Trophy races took place in the Isle of Man on June 6. Abbott, on a Rudge machine, came in second, only five seconds behind the winner.

the sleeve-valve Argyll, I have just received a long letter from Mr. J. S. Matthew, the managing director of Argylls, Ltd., which throws a good deal of light upon the reasons which led them to make the attempt. It is a matter of history that there has been a good deal of expensive litigation regarding the patents of the Argyll motor, out of which Argylls have emerged triumphantly. Mr. Matthew remarks in his letter that it was pretty bad to be told at the end of the litigation that the engine was not worth fighting for, after all said and done! So that was at the back of it all! Well, I think that Argylls are all the more to be congratulated—first, for having stiffened their backs and

(Continued overleaf.)



## Beats the World's Records.

## The Triumph of the Single Sleeve Valve Engine.

At Brooklands on Tuesday, May 27, 1913, an Argyll 15/30 h.p. Car (Standard type), with Single Sleeve Valve Engine and overhead Wurm-beam Car—from 7 hours to 14 hours and from 600 to 1000 miles. The following are the official times:

Former Record.				Argyll (Official Times).			
hours	miles	yards	miles per hr.	hours	miles	yards	miles per hr.
7	525	568	75.05	7	544	1171	77.81
8	602	971	75.32	8	622	523	77.79
9	678	158	75.34	9	690	1284	76.74
10	757	248	75.71	10	766	1504	76.69
11	832	1704	75.72	11	837	598	76.12
12	910	1738	75.92	12	914	604	76.20
13	987	1548	75.99	13	992	483	76.33
14	938	480	67.02	14	1070	57	76.43

1000 miles 13 hrs. 8 mins. 25 secs. 76.10 m.p.h. 13 hrs. 5 mins. 45 secs. 76.36 m.p.h. This thoroughly vindicates the claims of the Single Sleeve Valve Engine to be the most reliable and efficient engine in the world.

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12/18 h.p. 4 cyl. Poppet Valve Car	£375.	(without equipment,	£345).
15 30 h.p. 4 cyl. Sleeve Valve Car	£575.	( " " "	£525).
25 50 h.p. 4 cyl. Sleeve Valve Car	£750.	( " " "	£700).

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An Appreciation from  
THE SHEFFIELD SIMPLEX CO.

Sheffield Simplex Motor Works, Ltd.,  
Tinsley, Sheffield,

May 22nd, 1913.

Dear Sirs,

I thought you would be interested to know that the CONTINENTAL TYRES you supplied me with for my 25 h.p. "SHEFFIELD-SIMPLEX" Car in September last, though they have been in regular use ever since, only just show sufficient signs of wear to necessitate retreading, and I am sending them to you this day for this purpose.

I am pleased to be able to testify that during this period they have given PERFECT SATISFACTION, and though I have not a record of the exact mileage covered, it will not be far short of 6000 miles. During this period I have had only one puncture.

I have been particularly pleased with the manner in which the steel-studded covers have worn, and even now you will find, after all the work they have done, that there is hardly a stud out of them, but they have simply worn down in a remarkably even manner.

I should be pleased if you would kindly retread them, and let me have them back again at your earliest convenience, and, with thanks in anticipation for your prompt attention,

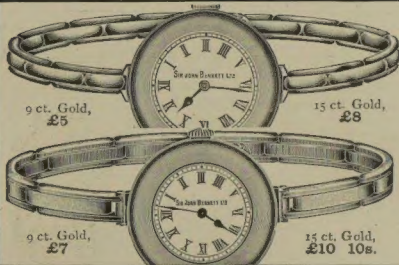
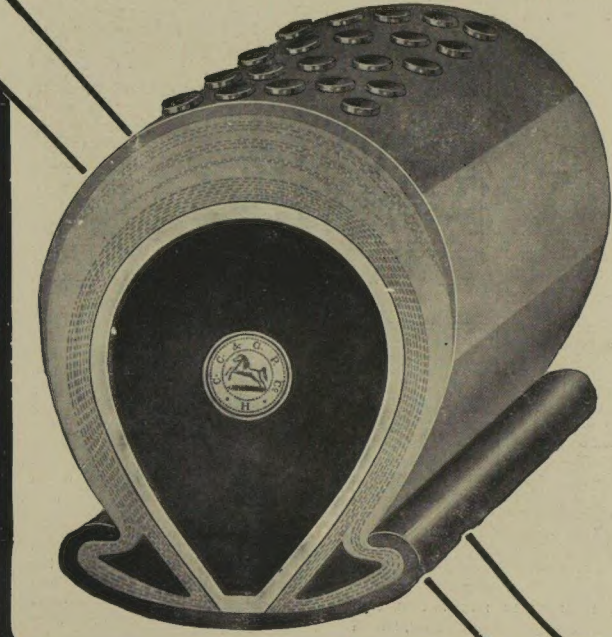
Yours truly (for Sheffield Simplex Motor Works, Ltd.),

(Signed) PERCY RICHARDSON,  
Managing Director.

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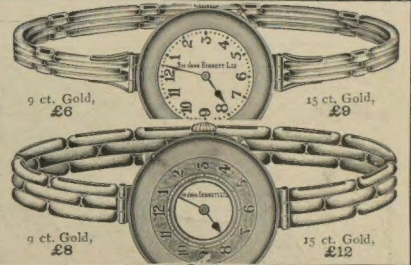
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WILDUNGEN ENQUIRY OFFICES,  
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## Goddard's Plate Powder

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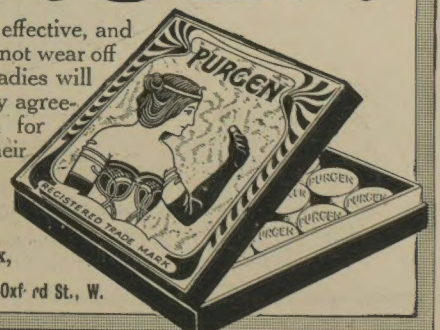
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is at once mild and effective, and its effectiveness does not wear off by prolonged use. Ladies will find this a particularly agreeable medicine, both for themselves and for their children.

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*Continued.*

determined to show people that they had an engine which was most distinctly worth fighting for; and, second, for having so effectively demonstrated to the world that not only have they a good engine, but one which is, on the demonstration, more efficient than any poppet-valve motor of its dimensions.

#### The 14-18-h.p. Adler Car.

My last week-end test was of a 14-18-h.p. Adler car, which, as most of my readers probably know, comes to us from Germany, and is handled in this country by Messrs. Morgan and Co., of Old Bond Street and Long Acre. In the matter of these road-tests of mine, I think it may be as well if I say that when I make them I always stipulate that the car shall be handed over to me to take away and use as I like—I do not believe that one can get anything of a line through a car's performance if one is driven by a



A HANDSOME AND MOVING TESTIMONIAL: A 16-20-H.P. WOLSELEY TOURING-CAR BEING PRESENTED TO THE PREMIER OF ONTARIO.

Sir James Whitney, who has been Premier of Ontario for the last eight years, and leader of the Conservative party for twenty years, was recently presented by his supporters with a 16-20 h.p. Wolseley touring-car, as a token of their esteem and affection.

little Adler to some purpose, and made it out to be a car of really exceptional merit. In all the qualities which go to make up the perfect touring-car the Adler seems to lack nothing. It is silent as to its engine and transmission; not, perhaps, particularly fast on the level, but a perfectly wonderful hill-climber; accelerates marvellously, and is an exceptionally easy car to understand and handle. It has struck me lately that I see a good many Adler cars on the road nowadays, but after my experience of last week I am not

at all surprised that it seems to be a popular mark—indeed, if there is any surprise about it, it is that there are not more of them in use over here.

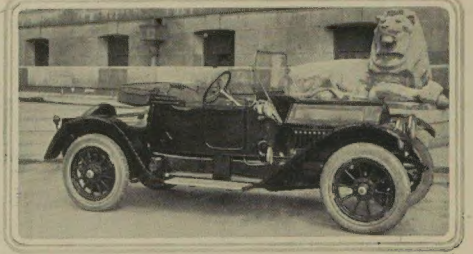
#### A New Carburetter.

Messrs. Smith and Son, the makers of the well-known Smith Speedometer, have recently introduced a new carburetter of the multiple-jet type. I saw this carburetter at the Show last November, and it struck me that, theoretically at least, it was a very good thing. I think, as a matter of fact, that I recorded that opinion at the time. So far as concerns the carburetter in practice, Messrs. Smith and Son took a large party of Pressmen down to the Derby last week, the vehicles used being Daimler omnibuses equipped with this new device. Unfortunately, I was not able to attend personally, but I asked one of my colleagues to note carefully the behaviour of the engines and to report



BUILT FOR MR. S. F. EDGE: THE LATEST 30-H.P. SIX-CYLINDER NAPIER WITH TWO-SEATED BODY.

works' driver who knows all about the weak points of the car and how to nurse it. Moreover, I don't want any explanation of things—I just want to be shown the car and to figure things out for myself. That is the only way, because what I have to discover is just how that car is going to behave in the hands of its purchaser, who may know nothing at all about cars, and who, naturally, does not want anything that may turn out to be of the Chinese-puzzle variety. But to get on to the Adler. I collected the car at Old Bond Street one morning and took my way down into Hertfordshire, a county I know particularly well, and in which there are to be found some very pretty little test stretches of road and gradient. I tried out the



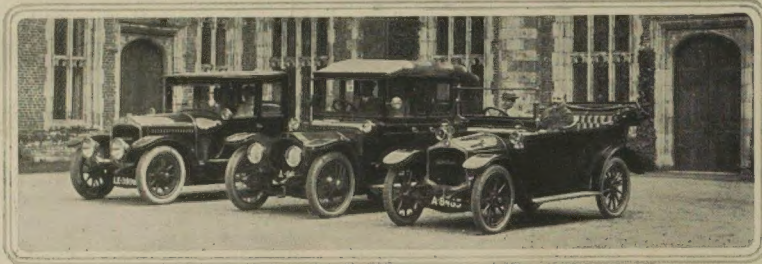
FITTED WITH A VERY SMART TWO-SEATED BODY: A 20-30-H.P. CADILLAC CAR.

to me. He has come back full of enthusiasm, and tells me that the functioning of the carburetter exceeds all his expectations. The power developed is apparently all that can be wished; flexibility and hill-climbing capacity are excellent; while the carburetter is extremely simple to adjust, and "tuning-up" is within the capacity of the veriest tyro.

#### Another Talbot Success.

At the Shelsley Walsh hill-climb on Saturday, the 7th, the 25-h.p. Talbot made the fastest ascent, in record time, winning the Midland A.C. Trophy. The 15-h.p. Talbot won on formula, securing the President's Cup.

W. WHITTALL.



GOING TO A GOLFING MATCH ON LORD NORTHCLIFFE'S PRIVATE COURSE: THREE DE DION BOUTON CARS.

A golfing match was played the other day on Lord Northcliffe's private links at Sutton Place, near Guildford, between the staffs of Messrs. De Dion Bouton and Messrs. A. J. Wilson and Co. The former won. The above cars took the golfers to Lord Northcliffe's Surrey seat. That on the left belongs to Mr. J. W. Stocks, General Manager of the De Dion Company, and the middle one to Mr. A. J. Wilson—both veteran motorists of fifteen years' experience.



Two champions for long-distance driving



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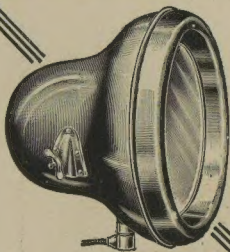
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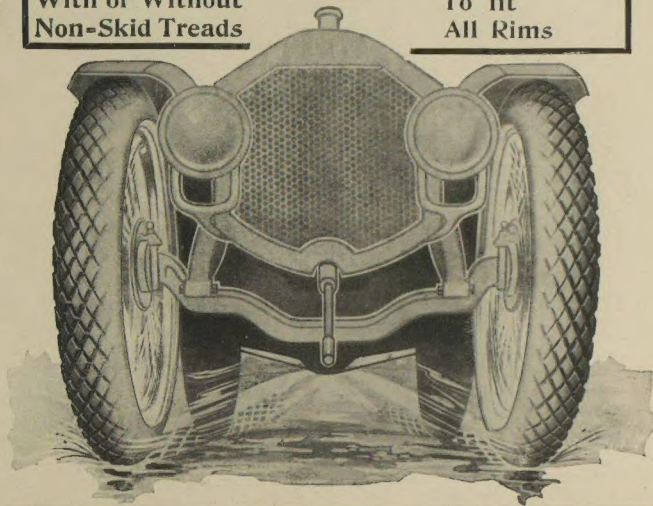
# GOOD YEAR

GREAT BRITAIN.

## TYRES

With or Without  
Non-Skid Treads

To fit  
All Rims



## The GOODYEAR NON-SKID TYRE

The simplest comparison with any other Non-Skid will point out a number of Goodyear advantages.

One of the first attempts to manufacture Non-Skid tyres was by the use of metal projections or studs. Metal and Rubber were never intended to combine in a tread. One is elastic and the other is not. Friction will always loosen one from the other.

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Then followed all sorts of projections, each of which carried some serious objection. They were too fragile, too short, too far apart. The strain on the tyre was not rightly distributed.

The Goodyear Non-skid has overcome all these objections. This is the reason it outsells all others.



NO-RIM-CUT (Straight Side) TYRES  
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**"L'HABIT VERT." AT THE NEW THEATRE.**

REALLY good satirical farce is one of those things for the making of which Paris has still the secret. "L'Habit Vert," the piece of MM. de Flers and de Cailhaves' composing which Mme. Jeanne Granier has chosen for her London *entrée*, is such farce—broad, frivolous,



A COSTLY SOUTH AMERICAN RACING TROPHY: A GOLD CUP TO BE PRESENTED TO THE JOCKEY CLUB OF BUENOS AYRES BY THE JOCKEY CLUB OF URUGUAY.

The cup is in 18-carat solid gold, and is valued at 1000 guineas. It was designed and made by Messrs. Elkington and Co., Ltd., of 22, Regent Street, London, S.W. It is probably the most costly trophy ever made.

her French speech, and the authors make excellent use of this laughable idea. But their cruellest strokes are reserved for the great forty of the French Academy, supposed here to elect, in the person of Count Hubert, a colleague of singular fatuousness, and credited in the scene of his reception with a solemnity of ceremonial that is just realistic enough to be first-rate travesty. The languors, the temperamental outbreaks, the accent, the happy art of Mme. Granier's American Duchess are not things that

can be described; no mere catalogue can do justice to the actress's vivacity and resource. Hardly less irresistible is M. de Guy's study of the pompous Duke. M. Brasseur, the original representative of Hubert, has not travelled with his stage-companions from Paris, but M. Rosenberg proves an agreeable-enough substitute.

**CHESS.**

TO CORRESPONDENTS.—Communications for this department should be addressed to the Chess Editor, Milford Lane, Strand, W.C.

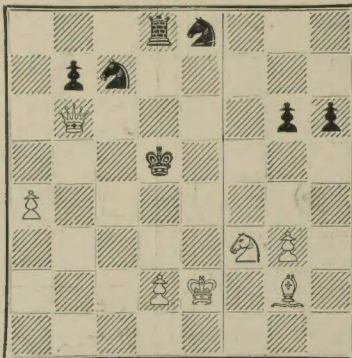
F. H. HOLLAND (Leeds).—Solution quite correct. The games shall be examined, and if of sufficient interest we shall be pleased to publish them. J. FOWLER.—We cannot say. We should advise you to write to the hon. secretary of the club in question. (2) The particular solution you mention did not reach us.

PROBLEMS RECEIVED, with thanks, from A. M. Sparke and W. R. Spencer.

CORRECT SOLUTION OF PROBLEM No. 3596 received from C. A. M. (Penang); of No. 3598 from J. Samuels (Brooklyn, U.S.A.), J. W. Beatty (Toronto), and J. Murray (Quebec); of No. 3599 from J. W. Beatty, W. Bryant (Malta), and J. Murray of No. 3600 from J. B. Camara (Madeira), C. Barretto (Madrid), and J. Verrall; of No. 3601 from F. Beadles (Worcester), W. Lillie (Marple), A. G. Cooper (Crowthorne), A. Perry (Dublin), F. R. Gittins (Hillingham), F. J. Overton (Sutton Coldfield), Captain Challice (Great Yarmouth), and W. C. D. Smith (Northampton). CORRECT SOLUTIONS OF PROBLEM No. 3602 received from H. Grasset Baldwin, G. Stillingfleet Johnson (Seaford), R. Worters (Canterbury); J. C. Stackhouse (Torquay), H. J. M. J. Churcher (Southampton), J. Green (Boulogne), Mark Dawson (Horsforth), A. W. Hamilton Gel (Exeter), J. Deering (Cork), J. Wilcock (Shrewsbury), Rev. J. Christie (Redditch), W. Winter (Medstead), F. Glanville (High Wycombe), H. F. Deakin (Fulwood), F. Beadles, J. Cohn (Berlin), Blair H. Cochrane (Harting), J. Smart, L. Schlu (Vienna), C. A. P., and F. H. Holland (Leeds).

PROBLEM No. 3604.—By A. ELSON (Boston, U.S.A.).

BLACK.



WHITE.

White to play, and mate in three moves.

SOLUTION OF PROBLEM No. 3601.—By H. RODNEY.

WHITE. 1. Kt to Kt 5th 2. B to B 8th 3. Kt mates

BLACK. Kt to Kt and K moves

**CHESS IN LONDON.**

Game played in the Championship Tournament of the City of London Chess Club, between Messrs. LOWMAN and WALKER.

(Ruy Lopez.)

WHITE (Mr. L.)	BLACK (Mr. W.)	WHITE (Mr. L.)	BLACK (Mr. W.)
1. P to K 4th	P to K 4th	23. B to Kt 3rd	Q to Kt 5th
2. Kt to K B 3rd	Kt to Q B 3rd	24. Q to B 6th	
3. B to Kt 5th	Kt to Q 5th		

This defence of Bird's is rarely seen now, and the present game offers no ground for reversing the condemnatory judgment of most authorities.

4. Kt takes Kt	P takes Kt		
5. P to Q 3rd	P to Q B 3rd		
6. B to B 4th	Kt to B 3rd		
7. Castles	P to Q 4th		
8. P takes P	Kt takes P		
9. Kt to Q 2nd	B to K 2nd		
10. Kt to B 3rd	B to Kt 5th		
11. P to K R 3rd	B takes Kt		
12. Q takes B	Kt to B 3rd		
13. B to Kt 5th	Castles		
14. K R to K sq	P to Q 4th		
15. P to Q R 4th	Q to Q 2nd		
16. R to K 2nd	Q R to K sq		
17. Q R to K sq	B to Q sq		
18. K to B sq	P to K 3rd		
19. B to R 4th	P to Q 3rd		

Something better than this is surely available, as it only leaves Black with an isolated Pawn for the ending. An exchange of every piece possible should have preceded any disturbance of his Pawn position.

20. P takes P	P takes P		
21. B to R 2nd	R takes R		
22. R takes R	Q to Q 3rd		

A clever reply to Black's threat of Q takes P.

21.	B to K 2nd		
25. P to Q B 4th	Kt P takes P		

For if the capture is now made the following is the probable continuation: 25. B to Q 6th, Q takes B; 26. B takes R, K takes B; 27. Q to Q 6th (ch), K to Kt sq; 28. Q takes B (ch), K to R and; 29. Q takes P, and should win.

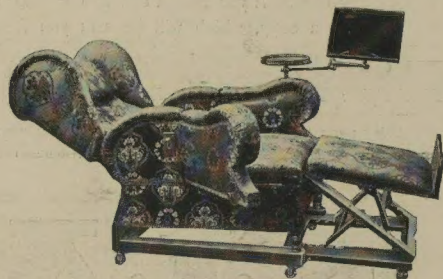
26. B takes P	B to B 4th		
27. B to B 4th	Q to Kt 3rd		
28. Q takes Q	B takes Q		
29. B to Q 6th	R to K sq		
30. B to K 7th			

The ending is well played by White, and his two Bishops make their superior strength felt. Black's force is too scattered to be capable of effective resistance.

30.	Kt to R 4th		
31. P to K Kt 3rd	B to B 2nd		
32. B to B 5th	R takes R		
33. K takes R	P to R 5th		
34. B to Kt 5th	P to B 4th		
35. B to Kt 5th			

In a few more moves White scored the game.

Messrs. Hodder and Stoughton have added to their cloth-bound books at 1s. net "The Shepherd of the Hills," by Harold Bell Wright, a story of American country life, and "Dr. Luke," by Norman Duncan, a sea-story of Labrador. In their sevenpenny novels the same publishers have brought out Mrs. Henry de La Pasture's "Catherine of Calais," and two stories by Charles Garvice, "Her Heart's Desire" and "The Outcast of the Family."



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Rheumatic pains, stiff joints, dizzy spells and weakness of sight and hearing are often due to the excess of uric acid in the blood. So are gravel and stone, dropsy swellings of the limbs and extremities, heart weakness.

These symptoms are caused by weakness or diseases of the kidneys and bladder. Urinary waste is being left too long in the system, and is setting up disease in different parts of the body. Doan's Backache Kidney Pills relieve inflammation of the kidneys and bladder, and make the urinary system active, so that it can flush out this poisonous kidney waste. This remedy contains no injurious ingredients whatever, and is safe for all—men and women, old and young.

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